Mt. San Jacinto College - Spring 2025 Class Schedule

This partial schedule includes Friday Only Classes

Reading the Schedule of Classes										
	Subject			Section Notes			Dates other than Full Term			
SECT# COURSE#	Description	Units	Days	Time	Bldg-Room	Instructor	Dates			
	Physical Anthropology #1011 is an ONLINE, SHORT-TERM of ts must complete the check in to avoid		neets onlin	e Class - Canvas whe (month/day - month/day). Official che formation, go to my.msjc.edu	ck in for online classe	M Stockdale es begins 5 days before,	MM/DD-MM/DD/YYYY and ends 2 days after, the start			
1200 ANTH-101	Physical Anthropology	3	W	7:00 PM-9:50 PM	1200-1217	S Wakim				
Menifee 3251 ANTH-102 Section Number	Course Number	3	TTh	11:00 AM-12:15 PM Shade denotes evening class (after 4:00pm)	300M-305	M Zajac				

Table of Contents	Audio Production	Dance
14.010 01 0011101110	Chemistry	Digital Media
Art	Culinary Arts	Physical Education

		Friday O	nly Cl	asses			
SECT# Course#	Description	Units	Days	Time	Bldg-Room	Instructor	Dates
ART							
Menifee							
3403 ART-112	Life Drawing	3	F	9:00AM-2:50PM	600M-656	E. Doktorski	1/13 - 5/14/2025
	Final Exam		F	9:00AM-10:50AM	600M-656	E. Doktorski	5/16/2025
AUDIO PROD	DUCTION						
Menifee							
3862 AUD-180	Video Production I	3	F	1:00PM-2:50PM	3000-3031	L. Bisagna	1/13 - 5/14/2025
	Lab		F	9:00AM-11:50AM	3000-3031	L. Bisagna	1/13 - 5/14/2025
	Final Exam		F	1:00PM-2:50PM	3000-3031	L. Bisagna	5/16/2025
NOTE: Section	n #3862 is cross-listed with DIG-190, #3564.						
CHEMISTRY							
San Jacinto							
1008 CHEM-107	Chemistry of Life	5	F	10:00AM-12:50PM	1200-1218	P. Kimbrough	1/13 - 5/14/2025
	•		Hybrid A	Anytime		P. Kimbrough	
	n #1008 is a HYBRID, FULL-TERM class which meets "O in the class start date and is available for 48 hours. Studer						
1023 CHEM-107	Chemistry of Life	5	F	9:00AM-11:50AM		S. Rahimneiad	1/13 - 5/14/2025
1020 0112111 101	Onomically of End	ŭ			100 100	O. P. Li	1710 071112020

NOTE: Section #1023 is a HYBRID, FULL-TERM class which meets "Online Anytime" January 13-May 21. Classes meet on campus every Friday. The official check in for distance education classes begins at 8AM Pacific on the class start date and is available for 48 hours. Students must complete the check in during this time to avoid being dropped. Review the course syllabus for full details on course check in.

Hybrid Anytime

S. Rahimnejad

CULINARY ARTS

Temecula							
5205 CUL-150	Introduction to Culinary Arts 1	3	F	8:00AM-9:15AM	TA-TA-413	R. Campos	1/13 - 5/14/2025
	Lab		F	9:30AM-1:45PM	TA-TA-413	R. Campos	1/13 - 5/14/2025
	Final Exam		F	8:00AM-9:50AM	TA-TA-413	R. Campos	5/16/2025

SECT# Course# Description Units Days Time Bldg-Room Instructor Dates

DANCE

Menifee							
3639 DAN-213	Dance Performance	1	Tba		200M-207	P. Naggi	1/17 - 5/4/2025
	Lab		Tba		Tba-Tba	P. Naggi	1/17 - 5/4/2025
	Lab		F	9:00AM-11:50AM	200M-207	P. Naggi	1/17 - 5/4/2025

NOTE: This course is designed for the creation and performance of a dance concert. Registration for this class takes place after the audition. Interested students must attend the audition on Friday, January 17 at 9:00am in room 207 on the Menifee Valley Campus. All levels are welcome to audition. Class/rehearsal times will vary and will be determined after the audition. Students may enroll for 1, 2, or 3 units of credit, and class/rehearsal hours will meet the requirements of the specific section. Most rehearsals will take place on Fridays, while some students may rehearse outside of Fridays in consultation with the instructor. Hours are to be arranged. Additional rehearsals are required during production week (April 28-May 4) for technical rehearsals and performances. Performances will take place May 9, 12, & 3 at 5:30pm, with performance and Strike on May 4 at 12: 00pm. Section #3641 is stacked with DAN-213, #3640, and DAN-213, #3639. If you have any questions, please contact Professor Paula Naggi @pnaggi@msjc.edu.

3640 DAN-213 Dance Performance 2 Tba 200M-207 P. Naggi 1/17 - 5/4/2025 Lab F 9:00AM-2:50PM 200M-207 P. Naggi 1/17 - 5/4/2025

NOTE: This course is designed for the creation and performance of a dance concert. Registration for this class takes place after the audition. Interested students must attend the audition on Friday, January 17 at 9:00am in room 207 on the Menifee Valley Campus. All levels are welcome to audition. Class/rehearsal times will vary and will be determined after the audition. Students may enroll for 1, 2, or 3 units of credit, and class/rehearsal hours will meet the requirements of the specific section. Most rehearsals will take place on Fridays, while some students may rehearse outside of Fridays in consultation with the instructor. Hours are to be arranged. Additional rehearsals are required during production week (April 28-May 4) for technical rehearsals and performances. Performances will take place May 9, 1, 2, & 3 at 5:30pm, with performance and Strike on May 4 at 12: 00pm. Section #3641 is stacked with DAN-213, #3640, and DAN-213, #3639. If you have any questions, please contact Professor Paula Nagqi @pnagi.cedu.

3641 DAN-213 Dance Performance Tba-Tba Tba P. Naggi 1/17 - 5/4/2025 Lab F 9:00AM-1:50PM 200M-207 P. Naggi 1/17 - 5/4/2025 F 2:00PM-5:50PM Lab 200M-207 P. Naggi 1/17 - 5/4/2025

NOTE: This course is designed for the creation and performance of a dance concert. Registration for this class takes place after the audition. Interested students must attend the audition on Friday, January 17 at 9:00am in room 207 on the Menifee Valley Campus. All levels are welcome to audition. Class/rehearsal times will vary and will be determined after the audition. Students may enroll for 1, 2, or 3 units of credit, and class/rehearsal hours will meet the requirements of the specific section. Most rehearsals will take place on Fridays, while some students may rehearse outside of Fridays in consultation with the instructor. Hours are to be arranged. Additional rehearsals are required during production week (April 28-May 4) for technical rehearsals and performances. Performances will take place May 1, 2, & 3 at 5:30pm, with performance and Strike on May 4 at 12: 00pm. Section #3641 is stacked with DAN-213, #3640, and DAN-213, #3639. If you have any questions, please contact Professor Paula Naggi @pnaggi@msjc.edu.

 San Jacinto

 1183 DAN-214
 Dance Touring Ensemble Lab
 3 F 9:00AM-10:00AM 1900-1952
 J. Freeman 1/17 - 5/4/2025

 Lab
 Tba 1900-1952
 J. Freeman 1/17 - 5/4/2025

 Lab
 F 10:00AM-3:50PM 1900-1952
 J. Freeman 1/17 - 5/4/2025

NOTE: Section #1183 is SHORT-TERM class which meets January 17-May 4. This section is a 3-unit performance course that allows students to tour local K-12 schools to perform dance repertory created in class and culminates in a performance on the mainstage of the San Jacinto Campus Theater. Registration for this class takes place after the audition. Please join us for the audition on Friday, January 17th at 9:00am in Room 1952 on the San Jacinto Campus. All levels are welcome. Classes takes place on Fridays from 9:00am-3:50pm. Additional rehearsals are required during production week (April 28-May 4) for technical rehearsals and performances. Performances will take place May 2 & 3 at 5:30pm, and May 4 at noon. If you have any questions, please contact Department Chair Julie Freeman at jfreeman@msjc.edu

DIGITAL MEDIA

Menifee							
3564 DIG-190	Video Production I	3	F	1:00PM-2:50PM	3000-3031	L. Bisagna	1/13 - 5/14/2025
	(formerly Digital Video Design I)					•	
	Lab		F	9:00AM-11:50AM	3000-3031	L. Bisagna	1/13 - 5/14/2025
	Final Exam		F	1:00PM-2:50PM	3000-3031	L. Bisagna	5/16/2025
NOTE: Section	n #3564 is cross-listed with AUD-180, #3862.						
3351 DIG-598	Digital Media Capstone	3	F	8:30AM-11:20AM	3000-3030	A. Marsala	1/13 - 5/14/2025
			F	12:00PM-2:50PM	3000-3030	A. Marsala	1/13 - 5/14/2025
			Hybrid Any	time		A. Marsala	

NOTE: Section #3351 is a HYBRID, FULL-TERM class which meets "Online Anytime" January 13-May 21. Classes meet on campus the following dates: January 17, February 21, March 28, April 25, and May 9. The official check in for distance education classes begins at 8AM Pacific on the class start date and is available for 48 hours. Students must complete the check in during this time to avoid being dropped. Review the course syllabus for full details on course check in.

PHYSICAL EDUCATION

San Jacinto							
1179 PE-115	First Aid and CPR	3	F	8:00AM-9:50AM	1900-1900	T. Skinner	1/13 - 3/7/2025
			Hybrid	l Anytime		T. Skinner	1/13 - 3/7/2025

NOTE: Section #1179 is a HYBRID, SHORT-TERM class which meets "Online Anytime" January 13- March 7. Classes meet on campus January 17, February 7, February 28 and March 7. The official check in for distance education classes begins at 8AM Pacific on the class start date and is available for 48 hours. Students must complete the check in during this time to avoid being dropped. Review the course syllabus for full details on course check in.