

Mt. San Jacinto College - Spring 2024 Class Schedule

This partial schedule includes Friday Only Classes

Reading the Schedule of Classes

SECT#	COURSE#	Description	Units	Days	Time	Bldg-Room	Instructor	Dates
ANTHROPOLOGY								
Online								
1011	ANTH-101	Physical Anthropology	3	Online Class - Canvas			M Stockdale	MM/DD-MM/DD/YYYY
NOTE: Section #1011 is an ONLINE, SHORT-TERM class which meets online (month/day - month/day). Official check in for online classes begins 5 days before, and ends 2 days after, the start of class. Students must complete the check in to avoid being dropped. For information, go to my.msjc.edu								
San Jacinto								
1200	ANTH-101	Physical Anthropology	3	W	7:00 PM-9:50 PM	1200-1217	S Wakim	
Menifee								
3251	ANTH-102	Cultural Anthropology	3	TTh	11:00 AM-12:15 PM	300M-305	M Zajac	

Section Number

Course Number

Shade denotes evening class (after 4:00pm)

Building-Room

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Anthropology.....
Art.....

Audio Production.....
Biology.....
Chemistry.....

Culinary Arts.....
Dance.....
Digital Media.....

Friday Only Classes

SECT#	Course#	Description	Units	Days	Time	Bldg-Room	Instructor	Dates
ANTHROPOLOGY								
Menifee								
3015	ANTH-530	Archaeology Laboratory (formerly ANTH-210)	3	F	9:00AM-9:50AM	400M-415	J. Whalen	1/16 - 5/15/2024
		Lab		F	10:30AM-4:20PM	400M-415	J. Whalen	1/16 - 5/15/2024
		Final Exam		F	9:00AM-10:50AM	400M-415	J. Whalen	5/17/2024
ART								
Menifee								
3403	ART-112	Life Drawing	3	F	9:00AM-2:50PM	600M-656	E. Doktorski	1/16 - 5/15/2024
		Final Exam		F	9:00AM-10:50AM	600M-656	E. Doktorski	5/17/2024
AUDIO PRODUCTION								
Menifee								
3862	AUD-180	Video Production I	3	F	1:00PM-2:50PM	3000-3031	L. Bisagna	1/16 - 5/15/2024
		Lab		F	9:00AM-11:50AM	3000-3031	L. Bisagna	1/16 - 5/15/2024
		Final Exam		F	1:00PM-2:50PM	3000-3031	L. Bisagna	5/17/2024
BIOLOGY								
San Jacinto								
1642	BIOL-150	General Biology I	4	F	8:30AM-11:20AM	1250-1258	M. Plotkin	1/16 - 5/15/2024
					Hybrid Anytime		M. Plotkin	
NOTE: Section #1642 s a HYBRID, FULL-TERM class which meets "Online Anytime" January 16-May 22. Classes meet on campus every Friday. The official check in for distance education classes begins at 8AM Pacific on the class start date and is available for 48 hours. Students must complete the check in during this time to avoid being dropped. Review the course syllabus for full details on course check in.								
CHEMISTRY								
San Jacinto								
1008	CHEM-107	Chemistry of Life	5	F	10:00AM-12:50PM	1200-1218	P. Kimbrough	1/16 - 5/15/2024
					Hybrid Anytime		P. Kimbrough	
NOTE: Section #1008 is a HYBRID, FULL-TERM class which meets "Online Anytime" January 16-May 22. Classes meet on campus every Friday. The official check in for distance education classes begins at 8AM Pacific on the class start date and is available for 48 hours. Students must complete the check in during this time to avoid being dropped. Review the course syllabus for full details on course check in.								

SECT# Course#	Description	Units	Days	Time	Bldg-Room	Instructor	Dates
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CULINARY ARTS

Temecula								
5205	CUL-150	Introduction to Culinary Arts 1	3	F	8:00AM-9:15AM	TA-TA-413	R. Campos	1/16 - 5/15/2024
		Lab		F	9:30AM-1:45PM	TA-TA-413	R. Campos	1/16 - 5/15/2024
		Final Exam		F	8:00AM-9:50AM	TA-TA-413	R. Campos	5/17/2024

DANCE

Menifee								
3639	DAN-213	Dance Performance	1	Tba		Tba-Tba	P. Naggi	1/19 - 5/5/2024
		Lab		Tba		200M-207	P. Naggi	1/19 - 5/5/2024
		Lab		F	9:00AM-11:50AM	200M-207	P. Naggi	1/19 - 5/5/2024

NOTE: This course is designed for the creation and performance of a dance concert. Registration for this class takes place after the audition. Interested students must attend the audition on Friday, January 19 at 9:00am in room 207 on the Menifee Valley Campus. All levels are welcome to audition. Class/rehearsal times will vary and will be determined after the audition. Students may enroll for 1, 2, or 3 units of credit, and class/rehearsal hours will meet the requirements of the specific section. Most rehearsals will take place on Fridays, while some students may rehearse outside of Fridays in consultation with the instructor. Hours are to be arranged. Additional rehearsals are required during production week (April 29-May 5) for technical rehearsals and performances. Performances will take place May 2, 3, & 4 at 5:30pm, with performance and Strike on May 5 at 12:00pm. Section #3639 is stacked with DAN-213, #3640, and DAN-213, #3641. If you have any questions, please contact Professor Paula Naggi @pnaggi@msjc.edu.

3640	DAN-213	Dance Performance	2	Tba		200M-207	P. Naggi	1/19 - 5/5/2024
	Lab			F	9:00AM-2:50PM	200M-207	P. Naggi	1/19 - 5/5/2024

NOTE: This course is designed for the creation and performance of a dance concert. Registration for this class takes place after the audition. Interested students must attend the audition on Friday, January 19 at 9:00am in room 207 on the Menifee Valley Campus. All levels are welcome to audition. Class/rehearsal times will vary and will be determined after the audition. Students may enroll for 1, 2, or 3 units of credit, and class/rehearsal hours will meet the requirements of the specific section. Most rehearsals will take place on Fridays, while some students may rehearse outside of Fridays in consultation with the instructor. Hours are to be arranged. Additional rehearsals are required during production week (April 29-May 5) for technical rehearsals and performances. Performances will take place May 2, 3, & 4 at 5:30pm, with performance and Strike on May 5 at 12:00pm. Section #3640 is stacked with DAN-213, #3639, and DAN-213, #3641. If you have any questions, please contact Professor Paula Naggi @pnaggi@msjc.edu.

3641	DAN-213	Dance Performance	3	Tba		Tba-Tba	P. Naggi	1/19 - 5/5/2024
	Lab			F	9:00AM-1:50PM	200M-207	P. Naggi	1/19 - 5/5/2024
	Lab			F	2:00PM-5:50PM	200M-207	P. Naggi	1/19 - 5/5/2024

NOTE: This course is designed for the creation and performance of a dance concert. Registration for this class takes place after the audition. Interested students must attend the audition on Friday, January 19 at 9:00am in room 207 on the Menifee Valley Campus. All levels are welcome to audition. Class/rehearsal times will vary and will be determined after the audition. Students may enroll for 1, 2, or 3 units of credit, and class/rehearsal hours will meet the requirements of the specific section. Most rehearsals will take place on Fridays, while some students may rehearse outside of Fridays in consultation with the instructor. Hours are to be arranged. Additional rehearsals are required during production week (April 29-May 5) for technical rehearsals and performances. Performances will take place May 2, 3, & 4 at 5:30pm, with performance and Strike on May 5 at 12:00pm. Section #3641 is stacked with DAN-213, #3640, and DAN-213, #3639. If you have any questions, please contact Professor Paula Naggi @pnaggi@msjc.edu.

San Jacinto								
1370	DAN-212	Dance Production	1	Tba		Tba-Tba	J. Freeman	1/19 - 5/5/2024
		Lab		F	9:00AM-11:50AM	1900-1952	J. Freeman	1/19 - 5/5/2024

NOTE: Section #1370 is a SHORT-TERM class which meets January 19- May 5. This course is designed for the creation and performance of a dance concert. Registration for this class takes place after the audition. Interested students must attend the audition on Tuesday, January 16 at 5:00pm in room 1952 on the San Jacinto Campus. All levels are welcome to audition. Class/rehearsal times will vary and will be determined after the audition. Students may enroll for 1, 2, or 3 units of credit, and class/rehearsal hours will meet the requirements of the specific section. Most rehearsals will take place on Fridays, while some students may rehearse outside of Fridays in consultation with the instructor. Hours are to be arranged. Additional rehearsals are required during production week (April 29-May 5) for technical rehearsals and performances. Performances will take place May 3 & 4 at 5:30pm, with performance and Strike on May 5 at 12:30pm. Section #1370 is stacked with DAN-212, #1371 and DAN-212, #1373. If you have any questions, please contact SJC Dance Department Chair Julie Freeman @jfreeman@msjc.edu.

1371	DAN-212	Dance Production	2	Tba		Tba-Tba	J. Freeman	1/19 - 5/5/2024
	Lab			F	9:00AM-2:50PM	1900-1952	J. Freeman	1/19 - 5/5/2024

NOTE: Section #1371 is a SHORT-TERM class which meets January 19- May 5. This course is designed for the creation and performance of a dance concert. Registration for this class takes place after the audition. Interested students must attend the audition on Tuesday, January 16 at 5:00pm in room 1952 on the San Jacinto Campus. All levels are welcome to audition. Class/rehearsal times will vary and will be determined after the audition. Students may enroll for 1, 2, or 3 units of credit, and class/rehearsal hours will meet the requirements of the specific section. Most rehearsals will take place on Fridays, while some students may rehearse outside of Fridays in consultation with the instructor. Hours are to be arranged. Additional rehearsals are required during production week (April 29-May 5) for technical rehearsals and performances. Performances will take place May 3 & 4 at 5:30pm, with performance and Strike on May 5 at 12:30pm. Section #1371 is stacked with DAN-212, #1370 and DAN-212, #1373. If you have any questions, please contact SJC Dance Department Chair Julie Freeman @jfreeman@msjc.edu.

1373	DAN-212	Dance Production	3	Tba		Tba-Tba	J. Freeman	1/19 - 5/5/2024
	Lab			F	9:00AM-1:50PM	1900-1952	J. Freeman	1/19 - 5/5/2024
	Lab			F	2:00PM-5:50PM	1900-1952	J. Freeman	1/19 - 5/5/2024

NOTE: Section #1373 is a SHORT-TERM class which meets January 19- May 5. This course is designed for the creation and performance of a dance concert. Registration for this class takes place after the audition. Interested students must attend the audition on Tuesday, January 16 at 5:00pm in room 1952 on the San Jacinto Campus. All levels are welcome to audition. Class/rehearsal times will vary and will be determined after the audition. Students may enroll for 1, 2, or 3 units of credit, and class/rehearsal hours will meet the requirements of the specific section. Most rehearsals will take place on Fridays, while some students may rehearse outside of Fridays in consultation with the instructor. Hours are to be arranged. Additional rehearsals are required during production week (April 29-May 5) for technical rehearsals and performances. Performances will take place May 3 & 4 at 5:30pm, with performance and Strike on May 5 at 12:30pm. Section #1373 is stacked with DAN-212, #1370 and DAN-212, #1371. If you have any questions, please contact SJC Dance Department Chair Julie Freeman @jfreeman@msjc.edu.

DIGITAL MEDIA

Menifee								
3564	DIG-190	Video Production I (formerly Digital Video Design I)	3	F	1:00PM-2:50PM	3000-3031	L. Bisagna	1/16 - 5/15/2024
	Lab			F	9:00AM-11:50AM	3000-3031	L. Bisagna	1/16 - 5/15/2024
	Final Exam			F	1:00PM-2:50PM	3000-3031	L. Bisagna	5/17/2024
3351	DIG-598	Digital Media Capstone	3	F	8:30AM-11:20AM	900M-926	A. Marsala	1/16 - 5/15/2024
				F	12:00PM-2:50PM	900M-926	A. Marsala	1/16 - 5/15/2024
				Hybrid Anytime			A. Marsala	

NOTE: Section #3351 is a HYBRID, FULL-TERM class which meets "Online Anytime" January 16-May 22. Classes meet on campus the following dates: January 19, February 23, March 29, April 26, and May 10. The official check in for distance education classes begins at 8AM Pacific on the class start date and is available for 48