# Mt. San Jacinto College - Spring 2022 Class Schedule

This partial schedule includes classes offered at San Jacinto locations

	Subject			Section No	otes		Dates oth Full Te	
SECT# COURSE#	Description	Units	Days	Time	Bldg-Room	Instructor	Dates	1
	Physical Anthropology #1011 is an ONLINE, SHORT-TERM c nts must complete the check in to avoid		neets online (i		ial check in for online classe	M Stockdale s begins 5 days before,	MM/DD-MM/D and ends 2 days afte	
1200 ANTH-101	Physical Anthropology	3	W	7:00 PM-9:50 F	PM 1200-1217	S Wakim		
Menifee 3251 ANTH-102	Cultural Anthropology	3	TTh	11:00 AM-12:15	PM 300M-305	M Zajac		

Table of Contents	Communication Studies4 Dance4	Music
Anatomy & Physiology	Economics	Philosophy

		San Jaci	nto Clas	ses			
SECT# Course#	Description	Units	Days	Time	Bldg-Room	Instructor	Dates
ANATOMY 8	PHYSIOLOGY						
1221 ANAT-101	Human Anatomy & Physiology I	4	W	8:00AM-10:50AM	1250-1265	R. Allen	1/18 - 5/18/2022
			Hybrid Any	time		R. Allen	
	on #1221 is a HYBRID, FULL-TERM class which meets "Online Any c on the class start date and is available for 48 hours. Students mus						
1222 ANAT-101	Human Anatomy & Physiology I	4	W	11:20AM-2:10PM	1250-1265	R. Allen	1/18 - 5/18/2022
			Hybrid Any	time		R. Allen	
	on #1222 is a HYBRID, FULL-TERM class which meets "Online Any c on the class start date and is available for 48 hours. Students mus						
1227 ANAT-101	Human Anatomy & Physiology I	4	W	2:40PM-5:30PM	1250-1265	R. Allen	1/18 - 5/18/2022
			Hybrid Any	time		R. Allen	
	on #1227 is a HYBRID, FULL-TERM class which meets "Online Any c on the class start date and is available for 48 hours. Students mus						
2016 ANAT-101	Human Anatomy & Physiology I	4	М	8:00AM-10:50AM	1250-1258	L. Rahman	1/18 - 5/18/2022
			Hybrid Any	time		L. Rahman	
	on #2016 is a HYBRID, FULL-TERM class which meets "Online Any on the class start date and is available for 48 hours. Students must c						
2017 ANAT-101	Human Anatomy & Physiology I	4	Т	8:00AM-10:50AM	1250-1258	J. Myers	1/18 - 5/18/2022
			Hybrid Any	time		J. Myers	
	on #2017 is a HYBRID, FULL-TERM class which meets "Online Any on the class start date and is available for 48 hours. Students must c						
1656 ANAT-102	Human Anatomy & Physiology II	4	M	8:00AM-10:50AM	1250-1265	C. Stocke	1/18 - 5/18/2022
			Hybrid Any	time		C. Stocke	
	on #1656 is a HYBRID, FULL-TERM class which meets "Online Any on the class start date and is available for 48 hours. Students must c						
1657 ANAT-102	Human Anatomy & Physiology II	4	M	11:20AM-2:10PM	1250-1265	C. Stocke	1/18 - 5/18/2022
			Hybrid Any	time		C. Stocke	
	on #1657 is a HYBRID, FULL-TERM class which meets "Online Any on the class start date and is available for 48 hours. Students must c						
1658 ANAT-102	Human Anatomy & Physiology II	4	М	2:40PM-5:30PM	1250-1265	C. Stocke	1/18 - 5/18/2022
	· · ·		Hybrid Any	time		C. Stocke	
NOTE: Section 8AM Pacific of	on #1658 is a HYBRID, FULL-TERM class which meets "Online Any on the class start date and is available for 48 hours. Students must c	time" January 18-N omplete the check	lay 25. Classes in during this ti	meet on campus ever me to avoid being drop	/ Monday. The offi ped. Review the co	cial check in for distance of ourse syllabus for full deta	education classes begins at ils on course check in.

SECT# Course#	Description	Units	Days	Time	Bldg-Room	Instructor	Dates
1659 ANAT-102	Human Anatomy & Physiology II	4	Μ	6:00PM-8:50PM	1250-1265	C. Stocke	1/18 - 5/18/2022
			Hybrid Anyt	ime		C. Stocke	

NOTE: Section #1659 is a HYBRID, FULL-TERM class which meets "Online Anytime" January 18-May 25. Classes meet on campus every Monday. The official check in for distance education classes begins at 8AM Pacific on the class start date and is available for 48 hours. Students must complete the check in during this time to avoid being dropped. Review the course syllabus for full details on course check in.

# ART

1307 ART-108	Beginning Drawing Final Exam	3	MW M		1400-1405 1400-1405	D. Ibarra D. Ibarra	1/18 - 5/18/2022 5/23/2022
1105 ART-151	Ceramic Arts	3	TTh	9:00AM-9:50AM	1400-1408	J. Knuth	1/18 - 5/18/2022
	Lab		TTh	10:00AM-11:15AM	1400-1408	J. Knuth	1/18 - 5/18/2022
	Final Exam		Т	8:00AM-9:50AM	1400-1408	J. Knuth	5/24/2022

### AUDIO PRODUCTION

1026 AUD-141	Intermediate Studio Recording	3	W	12:30PM-3:20PM	1600-1618	D. Parrott	1/18 - 5/18/2022
	Final Exam		W	12:30PM-2:20PM	1600-1618	D. Parrott	5/25/2022
1035 AUD-142	Advanced Studio Recording I	3	W	8:00AM-10:50AM	1600-1618	D. Parrott	1/18 - 5/18/2022
	Final Exam		W	8:00AM-9:50AM	1600-1618	D. Parrott	5/25/2022
1357 AUD-143	Pro Tools 101	3	Th	9:00AM-11:50AM	1600-1610	D. Parrott	1/18 - 5/18/2022
	(formerly Computer Audio Editing)						
	Final Exam		Th	9:00AM-10:50AM	1600-1610	D. Parrott	5/19/2022
1355 AUD-546	Recording Music and Live Sound	3	S	8:00AM-11:50AM	1600-1618	D. Parrott	1/22 - 3/5/2022
	(formerly AUD-146)						
			S	1:00PM-4:50PM	1600-1618	D. Parrott	1/22 - 3/5/2022

NOTE: Section #1355 is a SHORT-TERM class which meets January 22-February 26.

### AUTOMOTIVE/TRANSPORTATION TECH

AUTOMOTIV							
1095 AUME-700	Basic Auto Mechanics (formerly AUME-072)	4	MW	9:00AM-10:15AM	900-909	R. Pensiero	1/18 - 5/18/2022
	Lab		MW	10:30AM-11:45AM	900-909	R. Pensiero	1/18 - 5/18/2022
	Final Exam		М	8:00AM-9:50AM	900-909	R. Pensiero	5/23/2022
1791 AUME-700	Basic Auto Mechanics (formerly AUME-072)	4	TTh	9:00AM-10:15AM	900-901	R. Pensiero	1/18 - 5/18/2022
			TTh	10:30AM-11:45AM	900-901	R. Pensiero	1/18 - 5/18/2022
	Final Exam		т		900-901	R. Pensiero	5/24/2022
2602 AUME-700	Basic Auto Mechanics	4	MW	9:00AM-10:15AM		R. Pensiero	1/18 - 5/18/2022
2002 NOME FOO	(formerly AUME-072)	-		5.667 Wi 10.167 Wi	000 000		1/10 0/10/2022
	Lab		MW	10:30AM-11:45AM	900-909	R. Pensiero	1/18 - 5/18/2022
	Final Exam		M		900-909	R. Pensiero	5/23/2022
NOTE: Section	#2602 is part of the Apprenticeship Program. Instructor Consent Required.						0/20/2022
2603 AUME-700	Basic Auto Mechanics	4	TTh	9:00AM-10:15AM	900-901	R. Pensiero	1/18 - 5/18/2022
	(formerly AUME-072)						
	Lab		TTh	10:30AM-11:45AM	900-901	R. Pensiero	1/18 - 5/18/2022
	Final Exam		Т	8:00AM-9:50AM	900-901	R. Pensiero	5/24/2022
NOTE: Sectior	n #2603 is part of the Apprenticeship Program. Instructor Consent Required.						
1094 AUME-761	Manual Transmissions & Transaxles (formerly AUME-070B)	4	TTh	6:00PM-7:15PM	900-909	A. Lallman	1/18 - 5/18/2022
	Lab		TTh	7:30PM-8:45PM	900-909	A. Lallman	1/18 - 5/18/2022
	Final Exam		Т	6:00PM-7:50PM	900-909	A. Lallman	5/24/2022
1225 AUME-770	Automotive Suspension, Steering and Alignment Systems (formerly AUME-120)	4	MW	6:00PM-6:50PM	900-901	A. Lallman	1/18 - 5/18/2022
	Lab		MW	7:00PM-9:50PM	900-901	A. Lallman	1/18 - 5/18/2022
	Final Exam		М	6:00PM-7:50PM	900-901	A. Lallman	5/23/2022
2606 AUME-770	Automotive Suspension, Steering and Alignment Systems (formerly AUME-120)	4	MW	6:00PM-6:50PM	900-901	A. Lallman	1/18 - 5/18/2022
	Lab		MW	7:00PM-9:50PM	900-901	A. Lallman	1/18 - 5/18/2022
	Final Exam		М	6:00PM-7:50PM	900-901	A. Lallman	5/23/2022
NOTE: Section	n #2606 is part of the Apprenticeship Program. Instructor Consent Required.						
1427 AUME-771	Automotive Brake Systems (formerly AUME-095)	4	MW	1:00PM-2:15PM	900-901	R. Pensiero	1/18 - 5/18/2022
	Lab		MW	2:30PM-3:45PM	900-901	R. Pensiero	1/18 - 5/18/2022
	Final Exam		М	12:00PM-1:50PM	900-901	R. Pensiero	5/23/2022
2604 AUME-771	Automotive Brake Systems (formerly AUME-095)	4	MW	1:00PM-2:15PM	900-901	R. Pensiero	1/18 - 5/18/2022
	Lab		MW	2:30PM-3:45PM	900-901	R. Pensiero	1/18 - 5/18/2022
	Final Exam		М	12:00PM-1:50PM	900-901	R. Pensiero	5/23/2022
NOTE: Section	n #2604 is part of the Apprenticeship Program. Instructor Consent Required.						
1483 AUME-780	Automotive Electrical/Electronics I	4	MW	9:00AM-10:15AM	900-901	V. Bloom	1/18 - 5/18/2022
	(formerly AUME-096)						
	Lab		MW	10:30AM-11:45AM	900-901	V. Bloom	1/18 - 5/18/2022
	Final Exam		М	8:00AM-9:50AM	900-901	V. Bloom	5/23/2022

2074	L OUICOT			Dave	Timo	Bida Doom		
	Course# AUME-780	Description Automotive Electrical/Electronics I (formerly AUME-096)	Units 4	Days MW	Time 9:00AM-10:15AM	Bldg-Room 900-901	V. Bloom	Dates 1/18 - 5/18/2022
		Lab Final Exam		MW M	10:30AM-11:45AM 8:00AM-9:50AM	900-901 900-901	V. Bloom V. Bloom	1/18 - 5/18/2022 5/23/2022
	NOTE: Section	#2605 is part of the Apprenticeship Program. Instructor Consent Required.						
	AUME-781	Automotive Electrical/Electronics II (formerly AUME-097)	4	TTh	1:00PM-1:50PM	900-901	A. Lallman	1/18 - 5/18/2022
		Lab Final Exam		TTh T	2:00PM-4:50PM 12:00PM-1:50PM	900-901 900-901	A. Lallman A. Lallman	1/18 - 5/18/2022 5/24/2022
793	AUME-790	Engine Performance I (formerly AUME-087)	4	MW	2:00PM-3:15PM	900-909	A. Lallman	1/18 - 5/18/2022
		Lab Final Exam		MW M	3:30PM-4:45PM 2:00PM-3:50PM	900-909 900-909	A. Lallman A. Lallman	1/18 - 5/18/2022 5/23/2022
2601	AUME-790	Engine Performance I (formerly AUME-087)	4	MW	2:00PM-3:15PM	900-909	A. Lallman	1/18 - 5/18/2022
		Lab Final Exam		MW M	3:30PM-4:45PM 2:00PM-3:50PM	900-909 900-909	A. Lallman A. Lallman	1/18 - 5/18/2022 5/23/2022
	NOTE: Section	#2601 is part of the Apprenticeship Program. Instructor Consent Required.			2.001 11 0.001 11			0/20/2022
310	LOGY							
674	BIOL-115	Introductory Topics in Biology: Cells to Ecosystems (formerly Topics in Biology)	4	М	11:30AM-2:20PM	1250-1258	R. Piercy	1/18 - 5/18/2022
				Hybrid Anyt			R. Piercy	
		#1674 is a HYBRID, FULL-TERM class which meets "Online Anytime" Janu						
	BIOL-115H	the class start date and is available for 48 hours. Students must complete the Honors Introductory Topics in Biology: Cells to Ecosystems (formerly Honors Topics in Biology)	ie cnecк 4	M	11:30AM-2:20PM		R. Piercy	1/18 - 5/18/2022
				Hybrid Anyt	ime		R. Piercy	
		#1333 is a HYBRID, FULL-TERM class which meets "Online Anytime" January						
		the class start date and is available for 48 hours. Students must complete the		_ *	• • • •			
	BIOL-125	Microbiology	4	T T	9:00AM-11:50AM		Z. Akyol-Ataman	1/18 - 5/18/2022
233		Lab		Th	9:30AM-10:45AM	1250-1265	Z. Akyol-Ataman	1/18 - 5/18/2022
233		Lab						
	Tuesday and Th	Final Exam #1233 is a HYBRID, FULL-TERM class which meets "Online Real-Time" wi hursday. Students enrolling in this course will need a microphone, speakers,	and an	MW W ed, live online m internet connect	8:00AM-9:05AM 8:00AM-9:50AM neetings every Monday a tion capable of accommo	Hybrid Real-Time Hybrid Real-Time nd Wednesday from odating zoom videoco	Z. Akyol-Ataman Z. Akyol-Ataman 8:00-9:05am. Classes meet o inferencing software. A webca	im/camera is
	Tuesday and Th recommended.	Final Exam #1233 is a HYBRID, FULL-TERM class which meets "Online Real-Time" wi	and an	MW W ed, live online m internet connect	8:00AM-9:05AM 8:00AM-9:50AM neetings every Monday a tion capable of accommo	Hybrid Real-Time Hybrid Real-Time nd Wednesday from odating zoom videoco	Z. Akyol-Ataman Z. Akyol-Ataman 8:00-9:05am. Classes meet o inferencing software. A webca	5/25/2022 n campus every m/camera is
СНЕ	Tuesday and Th recommended. dropped. Review	Final Exam #1233 is a HYBRID, FULL-TERM class which meets "Online Real-Time" wi hursday. Students enrolling in this course will need a microphone, speakers, The official check in for distance education classes begins at 8AM Pacific o	and an	MW W ed, live online m internet connec ss start date an MW	8:00AM-9:05AM 8:00AM-9:50AM neetings every Monday at tion capable of accommo d is available for 48 hour 2:30PM-5:20PM	Hybrid Real-Time Hybrid Real-Time nd Wednesday from odating zoom videoco	Z. Akýol-Ataman Z. Akyol-Ataman 8:00-9:05am. Classes meet o inferencing software. A webca nplete the check in during this M. Martinez	5/25/2022 n campus every m/camera is
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СНЕ	Tuesday and Th recommended. dropped. Revier EMISTRY CHEM-101 NOTE: Section classes begins	Final Exam #1233 is a HYBRID, FULL-TERM class which meets "Online Real-Time" wi hursday. Students enrolling in this course will need a microphone, speakers, The official check in for distance education classes begins at 8AM Pacific o w the course syllabus for full details on course check in. General Chemistry I Lab #1004 is a HYBRID, FULL-TERM class which meets "Online Anytime" Janu at 8AM Pacific on the class start date and is available for 48 hours. Student	and an the cla 5 ary 18-M	MW W ed, live online m internet connec ss start date an MW Hybrid Anyt Hybrid Anyt Hybrid Anyt May 25. Classes	8:00AM-9:05AM 8:00AM-9:50AM neetings every Monday at tion capable of accommond d is available for 48 hour 2:30PM-5:20PM ime ime meet on campus every	Hybrid Real-Time Hybrid Real-Time nd Wednesday from odating zoom videoco s. Students must con 1200-1218 Monday and Wednes	Z. Akyol-Ataman Z. Akyol-Ataman 8:00-9:05am. Classes meet o inferencing software. A webca nplete the check in during this M. Martinez M. Martinez M. Martinez iday. The official check in for d	5/25/2022 n campus every im/camera is time to avoid being 1/18 - 5/18/2022 listance education
<b>CHE</b> 004	Tuesday and Th recommended. dropped. Revie EMISTRY CHEM-101 NOTE: Section	Final Exam #1233 is a HYBRID, FULL-TERM class which meets "Online Real-Time" wi hursday. Students enrolling in this course will need a microphone, speakers, The official check in for distance education classes begins at 8AM Pacific o w the course syllabus for full details on course check in. General Chemistry I Lab #1004 is a HYBRID, FULL-TERM class which meets "Online Anytime" Janu at 8AM Pacific on the class start date and is available for 48 hours. Student h.	and an the cla 5 ary 18-M	MW W ad, live online m Internet connec ss start date an MW Hybrid Anyt Hybrid Anyt Mybrid Anyt May 25. Classes omplete the che TTh	8:00AM-9:05AM 8:00AM-9:50AM eetings every Monday a tion capable of accommu d is available for 48 hour 2:30PM-5:20PM ime ime meet on campus every ck in during this time to 7:00PM-9:50PM	Hybrid Real-Time Hybrid Real-Time nd Wednesday from odating zoom videoco s. Students must con 1200-1218 Monday and Wednes	Z. Akyol-Ataman Z. Akyol-Ataman 8:00-9:05am. Classes meet o inferencing software. A webca nplete the check in during this M. Martinez M. Martinez M. Martinez iday. The official check in for d Review the course syllabus for H. Gill	5/25/2022 n campus every im/camera is time to avoid being 1/18 - 5/18/2022 listance education
<b>&gt;HE</b> 004	Tuesday and Th recommended. dropped. Revier EMISTRY CHEM-101 NOTE: Section classes begins course check in CHEM-102 NOTE: Section	Final Exam #1233 is a HYBRID, FULL-TERM class which meets "Online Real-Time" wi hursday. Students enrolling in this course will need a microphone, speakers, The official check in for distance education classes begins at 8AM Pacific o w the course syllabus for full details on course check in. General Chemistry I Lab #1004 is a HYBRID, FULL-TERM class which meets "Online Anytime" Janu at 8AM Pacific on the class start date and is available for 48 hours. Student h. General Chemistry II #1395 is a HYBRID, FULL-TERM class which meets "Online Anytime" Janu	and an the cla 5 ary 18-N 5 must c 5 ary 18-N	MW W ad, live online m Internet connec ss start date an MW Hybrid Anyt May 25. Classes TTh Hybrid Anyt May 25. Classes	8:00AM-9:05AM 8:00AM-9:50AM eetings every Monday at tion capable of accommend d is available for 48 hour 2:30PM-5:20PM ime ime meet on campus every ck in during this time to 7:00PM-9:50PM ime	Hybrid Real-Time Hybrid Real-Time nd Wednesday from dating zoom videoco s. Students must con 1200-1218 Monday and Wednes avoid being dropped. 1200-1218 Tuesday and Thursda	Z. Akyol-Ataman Z. Akyol-Ataman 8:00-9:05am. Classes meet o inferencing software. A webca nplete the check in during this M. Martinez M. Martinez M. Martinez iday. The official check in for do Review the course syllabus for H. Gill H. Gill ay. The official check in for dis	5/25/2022 n campus every im/camera is time to avoid being 1/18 - 5/18/2022 listance education or full details on 1/18 - 5/18/2022 tance education
<b>&gt;HE</b> 004	Tuesday and Th recommended. dropped. Revier EMISTRY CHEM-101 NOTE: Section classes begins course check in CHEM-102 NOTE: Section	Final Exam #1233 is a HYBRID, FULL-TERM class which meets "Online Real-Time" wi hursday. Students enrolling in this course will need a microphone, speakers, The official check in for distance education classes begins at 8AM Pacific o w the course syllabus for full details on course check in. General Chemistry I Lab #1004 is a HYBRID, FULL-TERM class which meets "Online Anytime" Janu at 8AM Pacific on the class start date and is available for 48 hours. Student General Chemistry II #1395 is a HYBRID, FULL-TERM class which meets "Online Anytime" Janu at 8AM Pacific on the class start date and is available for 48 hours. Student	and an the cla 5 ary 18-N 5 must c 5 ary 18-N	MW W ad, live online m Internet connec ss start date an MW Hybrid Anyt May 25. Classes TTh Hybrid Anyt May 25. Classes	8:00AM-9:05AM 8:00AM-9:50AM eetings every Monday at tion capable of accommend d is available for 48 hour 2:30PM-5:20PM ime ime meet on campus every ck in during this time to 7:00PM-9:50PM ime	Hybrid Real-Time Hybrid Real-Time nd Wednesday from dating zoom videoco s. Students must con 1200-1218 Monday and Wednes avoid being dropped. 1200-1218 Tuesday and Thursda	Z. Akyol-Ataman Z. Akyol-Ataman 8:00-9:05am. Classes meet o inferencing software. A webca nplete the check in during this M. Martinez M. Martinez M. Martinez iday. The official check in for do Review the course syllabus for H. Gill H. Gill ay. The official check in for dis	5/25/2022 n campus every im/camera is time to avoid being 1/18 - 5/18/2022 listance education or full details on 1/18 - 5/18/2022 tance education
<b>CHE</b> 004	Tuesday and Th recommended. dropped. Review EMISTRY CHEM-101 NOTE: Section classes begins course check in CHEM-102 NOTE: Section classes begins	Final Exam #1233 is a HYBRID, FULL-TERM class which meets "Online Real-Time" wi hursday. Students enrolling in this course will need a microphone, speakers, The official check in for distance education classes begins at 8AM Pacific o w the course syllabus for full details on course check in. General Chemistry I Lab #1004 is a HYBRID, FULL-TERM class which meets "Online Anytime" Janu at 8AM Pacific on the class start date and is available for 48 hours. Student General Chemistry II #1395 is a HYBRID, FULL-TERM class which meets "Online Anytime" Janu at 8AM Pacific on the class start date and is available for 48 hours. Student	and an the cla 5 ary 18-N 5 ary 18-N 5 ary 18-N	MW W ad, live online m Internet connec ss start date an MW Hybrid Anyt May 25. Classes TTh Hybrid Anyt May 25. Classes	8:00AM-9:05AM 8:00AM-9:50AM neetings every Monday at tion capable of accommond d is available for 48 hour 2:30PM-5:20PM ime meet on campus every ck in during this time to 7:00PM-9:50PM ime 7:00PM-9:50PM	Hybrid Real-Time Hybrid Real-Time nd Wednesday from dating zoom videoco s. Students must con 1200-1218 Monday and Wednes avoid being dropped. 1200-1218 Tuesday and Thursda	Z. Akyol-Ataman Z. Akyol-Ataman 8:00-9:05am. Classes meet o inferencing software. A webca nplete the check in during this M. Martinez M. Martinez M. Martinez iday. The official check in for do Review the course syllabus for H. Gill H. Gill ay. The official check in for dis	5/25/2022 n campus every im/camera is time to avoid being 1/18 - 5/18/2022 listance education or full details on 1/18 - 5/18/2022 tance education
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San Jacinto Region Classes

SECT# Course#	Description	Units	Days	Time	Bldg-Room	Instructor	Dates
OMMUNIC	ATION STUDIES						
049 COMM-100	Public Speaking	3	M Hybrid A	8:00AM-9:15AM nytime	1200-1213	M. Fleming M. Fleming	1/18 - 5/18/202
	on #1049 is a HYBRID, FULL-TERM class which meets "Or						
	on the class start date and is available for 48 hours. Student H Honors Public Speaking	s must complete the check 3	M Hybrid A	8:00AM-9:15AM	ed. Review the cou 1200-1213	M. Fleming	on course check in. 1/18 - 5/18/202
	on #1645 is a HYBRID, FULL-TERM class which meets "Or		Vay 25. Clas	ses meet on campus every		al check in for distance ed	
8AM Pacific o 1055 COMM-103	on the class start date and is available for 48 hours. Student Interpersonal Communication	s must complete the check 3	W W	s time to avoid being dropp 9:30AM-10:45AM		M. Fleming	on course check in. 1/18 - 5/18/202
		Ũ	Hybrid A		1200 1210	M. Fleming	1/10 0/10/202
	on #1055 is a HYBRID, FULL-TERM class which meets "Or c on the class start date and is available for 48 hours. Stude						
1609 COMM-103	H Honors Interpersonal Communication	3	W Hybrid A	9:30AM-10:45AM	1200-1213	M. Fleming M. Fleming	1/18 - 5/18/202
	on #1609 is a HYBRID, FULL-TERM class which meets "Or c on the class start date and is available for 48 hours. Stud		May 25. Clas	ses meet on campus every		fficial check in for distance	
DANCE							
1208 DAN-122A	Beginning Modern Dance	2	MW	11:00AM-11:30AM		J. Freeman	1/18 - 5/18/202
	Lab Final Firem		MW W	11:30AM-12:15PM		J. Freeman	1/18 - 5/18/202
	Final Exam	15 DAN 1960 #1916	VV	10:00AM-11:50AM	1900-1952	J. Freeman	5/25/202
211 DAN-122B	on #1208 is stacked with DAN-122B, #1211, DAN-126A, #12 Advanced Beginning Modern Dance	215, DAN-1266, #1216. 2	MW	11:00AM-11:30AM	1900-1952	J. Freeman	1/18 - 5/18/202
	Lab	-	MW	11:30AM-12:15PM		J. Freeman	1/18 - 5/18/202
	Final Exam		W	10:00AM-11:50AM	1900-1952	J. Freeman	5/25/202
	on #1211 is stacked with DAN-122A, #1208, DAN-126A, #12						
215 DAN-126A	Intermediate Modern Dance	2	MW	11:00AM-11:30AM		J. Freeman	1/18 - 5/18/202
	Lab Final Exam		MW W	11:30AM-12:45PM 10:00AM-11:50AM		J. Freeman J. Freeman	1/18 - 5/18/202 5/25/202
NOTE: Section	on #1215 is stacked with DAN-122B, #1211, DAN-122A, #1	208 DAN-1268 #1216	vv	10.00 - 11.00 - 11.00 - 11	1300-1332	0. Treeman	5/25/202
216 DAN-126B	Advanced Intermediate Modern Dance	2	MW	11:00AM-11:30AM	1900-1952	J. Freeman	1/18 - 5/18/202
	Lab		MW	11:30AM-12:45PM	1900-1952	J. Freeman	1/18 - 5/18/202
	Final Exam		W	10:00AM-11:50AM	1900-1952	J. Freeman	5/25/202
	on #1216 is stacked with DAN-122B, #1211, DAN-126A, #12		_	0.00414.40 50414	4000 4050	1 5	4/00 4/00/000
272 DAN-213	Dance Performance Lab	1	F MTW	9:00AM-10:50AM 5:30PM-9:50PM	1900-1952 1500-1500	J. Freeman J. Freeman	1/28 - 4/29/202 5/2 - 5/4/202
	Lab		ThFS	5:30PM-9:00PM	1500-1500	J. Freeman	5/5 - 5/7/202
	Lab		Su	12:30PM-6:00PM	1500-1500	J. Freeman	5/8 - 5/8/202
the audition.	tration for this class takes place after the audition. Please jc Section #1272 meets on campus every Friday 9:00-10:50ar nd strike will take place May 8 at 12:30pm. Section #1272 i	n. Technical and dress reh	earsals will ta	ake place May 2-May 4 from	n 5:30-9:50pm. Perl	formances will take place	May 5-7 at 5:30pm, and
Freeman @ ji 1273 DAN-213	freeman@msjc.edu. Dance Performance	2	F	9:00AM-11:50AM	1900-1952	J. Freeman	1/28 - 4/29/202
Ero Bratero	Lab	L	MTW	5:30PM-9:50PM	1500-1502	J. Freeman	5/2 - 5/4/202
	Lab		ThFS	5:30PM-9:00PM	1500-1500	J. Freeman	5/5 - 5/7/202
	Lab		Su	12:30PM-6:00PM	1500-1500	J. Freeman	5/8 - 5/8/202
	Lab		F	12:30PM-3:20PM			1/28 - 4/29/202
the audition. S every Friday S is recommend being droppe and performa	tration for this class takes place after the audition. Please jo Section #1273 is a HYBRID, SHORT-TERM class which me 9:00-11:50am. Students enrolling in this course will need a ded. The official check in for distance education classes beg d. Review the course syllabus for full details on course cher ce and strike will take place May 8 at 12:30pm. Section #12	ets "Online Real-Time" Ja nicrophone, speakers, and jins at 8AM Pacific on the k in. Technical and dress r	nuary 28-May d an internet o class start da rehearsals wi	y 8 with required, live online connection capable of acco te and is available for 48 ho Il take place May 2-May 4 f	e meetings every Fr mmodating zoom vi ours. Students mus rom 5:30-9:50pm. F	iday from 12:30-3:20pm. ideoconferencing software t complete the check in du Performances will take pla	Classes meet on campus e. A webcam/camera uring this time to avoid ce May 5-7 at 5:30pm,
Freeman @ j 1274 DAN-213	freeman@msjc.edu. Dance Performance	3	F	9:00AM-12:20PM	1900-1952	J. Freeman	1/28 - 4/29/202
	Lab	· ·	F	9:00AM-5:00PM	1500-1500	J. Freeman	4/30 - 4/30/202
	Lab		MTW	5:30PM-9:50PM	1500-1500	J. Freeman	5/2 - 5/4/202
	Lab		ThFS	5:30PM-9:50PM	1500-1500	J. Freeman	5/5 - 5/7/202
	Lab		Su	12:30PM-6:00PM	1500-1500	J. Freeman	5/8 - 5/8/202
	Lab		F	12:30PM-6:20PM			1/28 - 4/29/202

NOTE: Registration for this class takes place after the audition. Please join us on Friday, January 21 at 9:00am for the audition. All levels welcome. Class/rehearsal times will vary and will be determined after the audition. Section #1274 is a HYBRID, SHORT-TERM class which meets "Online Real-Time" January 28-May 8 with required, live online meetings every Friday from 12:30-6:20pm. Classes meet on campus every Friday 9:00-12:20pm. Students enrolling in this course will need a microphone, speakers, and an internet connection capable of accommodating zoom videoconferencing software. A webcam/camera is recommended. The official check in for distance education classes begins at 8AM Pacific on the class start date and is available for 48 hours. Students must complete the check in during this time to avoid being dropped. Review the course syllabus for full details on course check in. Lighting rehearsal will take place on April 30 from 9:00am-5:00pm. Technical and dress rehearsals will take place May 2-May 4 from 5:30-9:50pm. Performances will take place May 5-7 at 5:30pm, and performace and strike will take place May 8 at 12:30pm. Section #1274 is stacked with DAN-213, #1272 and DAN-213, #1273. If you have any questions, please contact SJC Dance Department Chair Julie Freeman @ jfreeman@msjc.edu.

SECT# Course#	Description	Units	Days	Time	Bldg-Room	Instructor	Dates
1626 DAN-216	Musical Theater Production: Dance	3	WTh	3:00PM-8:50PM	1500-1500	STAFF	1/26 - 3/24/2022
	Lab		S	2:00PM-5:50PM	1500-1500	STAFF	3/26 - 3/26/2022
	Lab		S	9:00PM-12:50PM	1500-1500	STAFF	3/26 - 3/26/2022
	Lab		TWTh	5:00PM-8:50PM	1500-1500	STAFF	4/5 - 4/7/2022
	Lab		F	5:00PM-9:50PM	1500-1500	STAFF	4/8 - 4/15/2022
	Lab		S	5:00PM-9:50PM	1500-1500	STAFF	4/9 - 4/16/2022
	Lab		Su	12:00PM-4:50PM	1500-1500	STAFF	4/10 - 4/10/2022
	Lab		Su	12:00PM-3:50PM	1500-1500	STAFF	4/17 - 4/17/2022
	Lab		Su	5:00PM-8:50PM	1500-1500	STAFF	4/17 - 4/17/2022

NOTE: Section #1626 is a SHORT-TERM class which meets January 26-April 17. First set of auditions will be held on Wednesday, December 8th and Thursday, December 9th with callbacks on December 10th. Second round of auditions will be held on Wednesday, January 19th and Thursday, January 20th with callbacks on January 21st. Students who want to try for a principle roll are recommended to audition at the first round of auditions. Students will be expected to sing a 1-2 minute excerpt of a song in the style of the show and then will be taught a short dance to perform on order to demonstrate their ability to learn choreography. Rehearsals will be every Wednesday and Thursday from 3-8:50pm, with an 8 hour mandatory technical rehearsal on Saturday, March 26th from 9am-6pm (with 1-hour break from 1-2pm). This class will culminate in a production of "Sister Act" by Menken, Slater, and Steinkellner on April 8, 9, 15, & 16 at 5pm, and April 10 & 17 at 12pm on the San Jacinto Campus Main Stage Theater. Please contact Professor Bianca Swan-Finch at bfinch@msjc.edu or (951) 487-3791 for more information and details.

#### **ECONOMICS**

1213 ECON-201	Principles of Macroeconomics	3	W	9:00AM-10:20AM	1200-1206	S. Wakjira	1/18 - 5/18/2022					
			Hybrid A	Anytime		S. Wakjira						
	NOTE: Section #1213 is a HYBRID, FULL-TERM class which meets "Online Anytime" January 18-May 25. Classes meet on campus every Wednesday. The official check in for distance education classes begins at 8AM Pacific on the class start date and is available for 48 hours. Students must complete the check in during this time to avoid being dropped. Review the course syllabus for full details on course check in.											
1219 ECON-202	Principles of Microeconomics	3	W	10:30AM-11:45AM	1200-1206	S. Wakjira						
			Hybrid A	Anytime		S. Wakjira						

NOTE: Section #1219 is a HYBRID, FULL-TERM class which meets "Online Anytime" January 18-May 25. Classes meet on campus every Wednesday. The official check in for distance education classes begins at 8AM Pacific on the class start date and is available for 48 hours. Students must complete the check in during this time to avoid being dropped. Review the course syllabus for full details on course check in.

#### **EMERGENCY MEDICAL TECHNICIAN**

1600 EMS-501	Emergency Medical Technician (formerly EMS-090)	6	Т	8:00AM-11:50AM	1200-1202	F. Lopez	1/18 - 5/17/2022
	Lab Lab		Tba W	8:00AM-12:15PM	Tba-Tba 1450-1450	F. Lopez F. Lopez	1/19 - 5/18/2022
NOTE: Instruct	or Consent Required. NOTE: 24 Lab hours are to be arranged.						

## ENGINEERING TECHNOLOGIES

1382 ENGR-164	Plane Surveying I	3	S	8:30AM-9:45AM	100-112	S. Hess	1/18 - 5/18/2022
			Th	6:00PM-8:15PM	Hybrid Real-Time	S. Hess	1/18 - 5/18/2022
	Final Exam		Th	6:00PM-7:50PM	Hybrid Real-Time	S. Hess	5/19/2022

NOTE: Section #1382 is a HYBRID, FULL-TERM class which meets "Online Real-Time" with required, live online meetings every Thursday from 6:00-8:15pm. Classes meet on campus every Saturday. Students enrolling in this course will need a microphone, speakers, and an internet connection capable of accommodating zoom videoconferencing software. A webcam/camera is recommended. The official check in for distance education classes begins at 8AM Pacific on the class start date and is available for 48 hours. Students must complete the check in during this time to avoid being dropped. Review the course syllabus for full details on course check in.

#### ENGLISH

1159	ENGL-101	College Composition (formerly Freshman Composition)	4	Т	12:00PM-1:50PM	1250-1250A	J. Meiser	1/18 - 5/18/2022
		• • • •		Hybrid Anyti	me		J. Meiser	
		#1159 is a HYBRID, FULL-TERM class which meets "Online Anytime" Janua the class start date and is available for 48 hours. Students must complete the						
1162	ENGL-101	College Composition (formerly Freshman Composition)	4	М	6:00PM-7:20PM	1250-1254	J. Meiser	1/18 - 5/18/2022
				Hybrid Anyti	me		J. Meiser	
		#1162 is a HYBRID, FULL-TERM class which meets "Online Anytime" Janua the class start date and is available for 48 hours. Students must complete th	,			,		0
1198	ENGL-101	College Composition (formerly Freshman Composition)	4	W	8:00AM-9:50AM	1250-1250C	S. St Claire	1/18 - 5/18/2022
				Hybrid Anyti	me		S. St Claire	
		#1198 is a HYBRID, FULL-TERM class which meets "Online Anytime" Janua on the class start date and is available for 48 hours. Students must complete						
1396	ENGL-101	College Composition (formerly Freshman Composition)	4	М	10:00AM-11:50AM	1250-1254	A. Guevara	1/18 - 5/18/2022
				Hybrid Anyti	me		A. Guevara	
		#1396 is a HYBRID, FULL-TERM class which meets "Online Anytime" Janu the class start date and is available for 48 hours. Students must complete th						
1477	ENGL-101	College Composition (formerly Freshman Composition)	4	Th	12:00PM-1:50PM	1200-1206	A. Hammock	1/18 - 5/18/2022
				Hybrid Anyti	me		A. Hammock	
		#1477 is a HYBRID, FULL-TERM class which meets "Online Anytime" Janu the class start date and is available for 48 hours. Students must complete th						
1181	ENGL-103	Critical Thinking and Writing	3	MW	10:00AM-11:15AM	1250-1250A	R. Sullivan	1/18 - 5/18/2022
		Lab		MW	11:15AM-11:50AM	1250-1250A	R. Sullivan	1/18 - 5/18/2022
		Final Exam		М	10:00AM-11:50AM	1250-1250A	R. Sullivan	5/23/2022

SECT# Course#	Description	Units	Days	Time	Bldg-Room	Instructor	Dates
1204 ENGL-103	Critical Thinking and Writing	3	Th	8:00AM-9:15AM	1250-1250A	A. Sterling	1/18 - 5/18/2022
	Lab		Th	9:15AM-9:50AM	1250-1250A	A. Sterling A. Sterling	1/18 - 5/18/2022
	Lab		Hybrid An Hybrid An	,		A. Sterling	
						ů.	
	#1204 aligns with Umoja principles and practices. Students interested in thi 4 is a HYBRID, FULL-TERM class which meets "Online Anytime" January 18						
	class start date and is available for 48 hours. Students must complete the chi	,			,		0
1239 ENGL-103	Critical Thinking and Writing	3	M	10:00AM-11:15AM		R. Coleman	1/18 - 5/18/2022
		·	Hybrid An		200 .2000	R. Coleman	1110 011012022
	Lab		Hybrid An	,		R. Coleman	
NOTE: Section	#1239 is part of the PUENTE learning community. Students enrolled in this	section r			astructor Consent F	Required #1239 is a HVRRI	D FULL-TERM class
	Dnline Anytime" January 18-May 25. Classes meet on campus every Monday						
	s must complete the check in during this time to avoid being dropped. Review						
1367 ENGL-103	Critical Thinking and Writing	3	Μ	12:00PM-1:50PM	1250-1250C	J. Meiser	1/18 - 5/18/2022
			Hybrid An	,		J. Meiser	
	Lab		Hybrid An	ytime		J. Meiser	
	#1367 is a HYBRID, FULL-TERM class which meets "Online Anytime" Janu						
	the class start date and is available for 48 hours. Students must complete the		-				
1639 ENGL-103H	Honors Critical Thinking and Writing	3	Μ	10:00AM-11:15AM	1 1250-1250C	R. Coleman	1/18 - 5/18/2022
			Hybrid An	<i>,</i>		R. Coleman	
	Lab		Hybrid An	ytime		R. Coleman	
	#1639 is part of the PUENTE learning community. Students enrolled in this						
	Online Anytime" January 18-May 25. Classes meet on campus every Monday					M Pacific on the class start of	date and is available for 48
hours. Studen	s must complete the check in during this time to avoid being dropped. Review	w the cou	urse syllabus i	for full details on course c	check in.		
HISTORY							
1608 HIST-111	U.S. History to 1877	3	Μ	9:30AM-10:45AM	1250-1255	H. Alarcon	1/18 - 5/18/2022
	,		Hybrid An	ytime		H. Alarcon	
NOTE: Section	#1608 is a HYBRID, FULL-TERM class which meets "Online Anytime" Janu	arv 18-N			Monday The offic	ial check in for distance edu	cation classes begins at
	the class start date and is available for 48 hours. Students must complete the						
	· · · · · · · · · · · · · · · · · · ·		J	5		· · · · <b>,</b> · · · · · · · · · ·	
LEARNING S	KILLS						
	-						
1440 LNSK-051	Learning Disabilities Workshop	0.5	Tba		300-318	L. Cobb	
NOTE: Hours	are to be arranged. Minimum 8 instructional hours required.						
	· · · · · · · · · · · · · · · · · · ·						
MATHEMATI	<b>.</b> .						
	CS	Δ	т	10.004M-11.204M	1 1200-1216	C. Guu	1/18 _ 5/18/2022
MATHEMATI 1058 MATH-105	<b>.</b> .	4	T Hybrid An	10:00AM-11:50AM	1 1200-1216	C. Guu	1/18 - 5/18/2022
1058 MATH-105	CS College Algebra	·	Hybrid An	ytime		C. Guu	
1058 MATH-105 NOTE: Studer	CS College Algebra ts enrolled in this section must also enroll in MATH-082, #1875. Section #105	58 is a H	Hybrid An YBRID, FULL	ytime -TERM class which meet	s "Online Anytime"	C. Guu January 18-May 25. Classe	s meet on campus
1058 MATH-105 NOTE: Studer every Tuesday	CS College Algebra ts enrolled in this section must also enroll in MATH-082, #1875. Section #10 The official check in for distance education classes begins at 8AM Pacific o	58 is a H	Hybrid An YBRID, FULL	ytime -TERM class which meet	s "Online Anytime"	C. Guu January 18-May 25. Classe	s meet on campus
1058 MATH-105 NOTE: Studer every Tuesday	CS College Algebra ts enrolled in this section must also enroll in MATH-082, #1875. Section #105	58 is a H	Hybrid An YBRID, FULL	ytime -TERM class which meet	s "Online Anytime" urs. Students must	C. Guu January 18-May 25. Classe	s meet on campus
1058 MATH-105 NOTE: Studer every Tuesday dropped. Revi	CS College Algebra ts enrolled in this section must also enroll in MATH-082, #1875. Section #10 The official check in for distance education classes begins at 8AM Pacific o ew the course syllabus for full details on course check in.	58 is a H n the cla	Hybrid An YBRID, FULL ss start date a W	ytime -TERM class which meet and is available for 48 hou 10:00AM-11:50AM	s "Online Anytime" urs. Students must	C. Guu January 18-May 25. Classe complete the check in during	s meet on campus g this time to avoid being
1058 MATH-105 NOTE: Studer every Tuesday dropped. Revi 1583 MATH-105	CS College Algebra ts enrolled in this section must also enroll in MATH-082, #1875. Section #109 The official check in for distance education classes begins at 8AM Pacific o w the course syllabus for full details on course check in. College Algebra	58 is a H n the cla 4	Hybrid An YBRID, FULL ss start date a W Hybrid An	ytime -TERM class which meet and is available for 48 hou 10:00AM-11:50AM ytime	s "Online Anytime" urs. Students must 1 1200-1202	C. Guu January 18-May 25. Classe complete the check in during L. Mondragon L. Mondragon	s meet on campus g this time to avoid being 1/18 - 5/18/2022
1058 MATH-105 NOTE: Studer every Tuesday dropped. Revi 1583 MATH-105 NOTE: Section	CS College Algebra ts enrolled in this section must also enroll in MATH-082, #1875. Section #109 The official check in for distance education classes begins at 8AM Pacific o we the course syllabus for full details on course check in. College Algebra #1583 is a HYBRID, FULL-TERM class which meets "Online Anytime" Janu	58 is a H n the cla 4 iary 18-N	Hybrid An YBRID, FULL ss start date a W Hybrid An fay 25. Class	ytime -TERM class which meet and is available for 48 hou 10:00AM-11:50AM ytime es meet on campus every	s "Online Anytime" urs. Students must 1 1200-1202 y Wednesday. The	C. Guu January 18-May 25. Classe complete the check in during L. Mondragon L. Mondragon official check in for distance	s meet on campus g this time to avoid being 1/18 - 5/18/2022 education classes begins
1058 MATH-105 NOTE: Studer every Tuesday dropped. Revi 1583 MATH-105 NOTE: Section	CS College Algebra ts enrolled in this section must also enroll in MATH-082, #1875. Section #109 The official check in for distance education classes begins at 8AM Pacific o with e course syllabus for full details on course check in. College Algebra #1583 is a HYBRID, FULL-TERM class which meets "Online Anytime" Janu on the class start date and is available for 48 hours. Students must complete	58 is a H n the cla 4 iary 18-N	Hybrid An YBRID, FULL ss start date a W Hybrid An fay 25. Class	ytime -TERM class which meet and is available for 48 hou 10:00AM-11:50AM ytime es meet on campus every	s "Online Anytime" urs. Students must 1 1200-1202 y Wednesday. The	C. Guu January 18-May 25. Classe complete the check in during L. Mondragon L. Mondragon official check in for distance	s meet on campus g this time to avoid being 1/18 - 5/18/2022 education classes begins
1058 MATH-105 NOTE: Studer every Tuesday dropped. Revi 1583 MATH-105 NOTE: Section at 8AM Pacific	CS College Algebra ts enrolled in this section must also enroll in MATH-082, #1875. Section #109 The official check in for distance education classes begins at 8AM Pacific o with e course syllabus for full details on course check in. College Algebra #1583 is a HYBRID, FULL-TERM class which meets "Online Anytime" Janu on the class start date and is available for 48 hours. Students must complete	58 is a H n the cla 4 iary 18-N	Hybrid An YBRID, FULL ss start date a W Hybrid An May 25. Classi ck in during th MW	ytime -TERM class which meet and is available for 48 hou 10:00AM-11:50AM ytime es meet on campus every	s "Online Anytime" urs. Students must 1 1200-1202 / Wednesday. The opped. Review the	C. Guu January 18-May 25. Classe complete the check in during L. Mondragon L. Mondragon official check in for distance	s meet on campus g this time to avoid being 1/18 - 5/18/2022 education classes begins
1058 MATH-105 NOTE: Studer every Tuesday dropped. Revi 1583 MATH-105 NOTE: Section at 8AM Pacific other deadline	CS College Algebra ts enrolled in this section must also enroll in MATH-082, #1875. Section #109 The official check in for distance education classes begins at 8AM Pacific o with ecourse syllabus for full details on course check in. College Algebra #1583 is a HYBRID, FULL-TERM class which meets "Online Anytime" Janu on the class start date and is available for 48 hours. Students must complete s.	58 is a H n the cla 4 aary 18-N e the che	Hybrid An YBRID, FULL ss start date a W Hybrid An flay 25. Classi ck in during th	ytime -TERM class which meet and is available for 48 hou 10:00AM-11:50AM ytime es meet on campus every his time to avoid being dro	s "Online Anytime" urs. Students must 1 1200-1202 / Wednesday. The opped. Review the 1250-1254	C. Guu January 18-May 25. Classe complete the check in during L. Mondragon L. Mondragon official check in for distance course syllabus for full detai	s meet on campus g this time to avoid being 1/18 - 5/18/2022 education classes begins Is on course check in and
1058 MATH-105 NOTE: Studer every Tuesday dropped. Revi 1583 MATH-105 NOTE: Section at 8AM Pacific other deadline 1123 MATH-110	CS College Algebra ts enrolled in this section must also enroll in MATH-082, #1875. Section #109 The official check in for distance education classes begins at 8AM Pacific o we the course syllabus for full details on course check in. College Algebra #1583 is a HYBRID, FULL-TERM class which meets "Online Anytime" Janu on the class start date and is available for 48 hours. Students must complete s. Pre-Calculus	58 is a H n the cla 4 aary 18-N e the che	Hybrid An YBRID, FULL ss start date a W Hybrid An May 25. Classi ck in during th MW	ytime -TERM class which meet and is available for 48 hou 10:00AM-11:50AM ytime es meet on campus every his time to avoid being dro 12:00PM-1:50PM	s "Online Anytime" urs. Students must 1 1200-1202 / Wednesday. The opped. Review the 1250-1254	C. Guu January 18-May 25. Classe complete the check in during L. Mondragon L. Mondragon official check in for distance course syllabus for full detai A. Baccari	s meet on campus g this time to avoid being 1/18 - 5/18/2022 education classes begins Is on course check in and 1/18 - 5/18/2022
1058 MATH-105 NOTE: Studer every Tuesday dropped. Revi 1583 MATH-105 NOTE: Section at 8AM Pacific other deadline 1123 MATH-110	CS College Algebra ts enrolled in this section must also enroll in MATH-082, #1875. Section #109 The official check in for distance education classes begins at 8AM Pacific o we the course syllabus for full details on course check in. College Algebra #1583 is a HYBRID, FULL-TERM class which meets "Online Anytime" Janu on the class start date and is available for 48 hours. Students must complete s. Pre-Calculus Final Exam	58 is a H n the cla 4 aary 18-N e the che	Hybrid An YBRID, FULL ss start date a W Hybrid An May 25. Classi ck in during th MW	ytime -TERM class which meet and is available for 48 hou 10:00AM-11:50AM ytime es meet on campus every his time to avoid being dro 12:00PM-1:50PM	s "Online Anytime" urs. Students must 1 1200-1202 / Wednesday. The opped. Review the 1250-1254	C. Guu January 18-May 25. Classe complete the check in during L. Mondragon L. Mondragon official check in for distance course syllabus for full detai A. Baccari	s meet on campus g this time to avoid being 1/18 - 5/18/2022 education classes begins Is on course check in and 1/18 - 5/18/2022
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1058 MATH-105 NOTE: Studer every Tuesday dropped. Revi 1583 MATH-105 NOTE: Section at 8AM Pacific other deadline 1123 MATH-110 NOTE: Studer 1148 MATH-140 1618 MATH-140 1618 MATH-140 NOTE: Section at 8AM Pacific 1951 MATH-211 <b>MUSIC</b> 1027 MUS-141 1041 MUS-142	CS College Algebra ts enrolled in this section must also enroll in MATH-082, #1875. Section #108 The official check in for distance education classes begins at 8AM Pacific o with ecourse syllabus for full details on course check in. College Algebra #1583 is a HYBRID, FULL-TERM class which meets "Online Anytime" Janu on the class start date and is available for 48 hours. Students must complete s. Pre-Calculus Final Exam ts enrolled in this section must also enroll in MATH-084, #1423. Introduction to Statistics Final Exam Introduction to Statistics #1618 is a HYBRID, FULL-TERM class which meets "Online Anytime" Janu on the class start date and is available for 48 hours. Students must complete Analytic Geometry and Calculus I Final Exam Intermediate Studio Recording Final Exam Advanced Studio Recording I Final Exam Pro Tools 101 (formerly Computer Audio Editing) Final Exam	58 is a H n the cla 4 ary 18-M a the che 4 3 3 ary 18-M a the che 4 3 3 3 3 3 3	Hybrid An YBRID, FULL ss start date a W Hybrid An fay 25. Classick in during th MW W MW MW MW MW MW MW MW MW MW MW MW Hybrid An fay 25. Classick in during th TTh T T W W W Th Th Th Th	ytime -TERM class which meet and is available for 48 hou 10:00AM-11:50AM ytime as meet on campus every is time to avoid being dro 12:00PM-1:50PM 12:00PM-2:15PM 12:00PM-2:15PM 12:00PM-4:15PM ytime as meet on campus every is time to avoid being dro 2:00PM-3:50PM 2:00PM-3:50PM 12:30PM-3:20PM 12:30PM 12	s "Online Anytime" urs. Students must 1 1200-1202 / Wednesday. The opped. Review the 1250-1254 1200-1202 1200-1202 1200-1202 1200-1202 / Wednesday. The opped. Review the 1200-1202 1200-1202 1200-1202 1600-1618 1600-1618 1600-1610 1600-1610	C. Guu January 18-May 25. Classe complete the check in during L. Mondragon L. Mondragon official check in for distance course syllabus for full detai A. Baccari A. Baccari A. Baccari M. Madden J. Robertson J. Robertson J. Robertson J. Robertson official check in for distance course syllabus for full detai D. Herrera Gil D. Herrera Gil D. Herrera Gil D. Parrott D. Parrott D. Parrott D. Parrott D. Parrott D. Parrott	s meet on campus g this time to avoid being 1/18 - 5/18/2022 education classes begins ls on course check in and 1/18 - 5/18/2022 5/25/2022 1/18 - 5/18/2022 1/18 - 5/18/2022 education classes begins ls on course check in. 1/18 - 5/18/2022 5/24/2022 1/18 - 5/18/2022 5/25/2022 1/18 - 5/18/2022 5/19/2022 1/18 - 5/18/2022

SECT# Course#	Description	Units	Days	Time	Bldg-Room	Instructor	Dates
1625 MUS-216	Musical Theater Production: Music	3	WTh	3:00PM-8:50PM	1500-1500	J. Edwards-Matanga	1/26 - 3/24/2022
	Lab		S	9:00AM-12:50PM	1500-1500	J. Edwards-Matanga	3/26 - 3/26/2022
	Lab		S	2:00PM-5:50PM	1500-1500	J. Edwards-Matanga	3/26 - 3/26/2022
	Lab		TWTh	5:00PM-8:50PM	1500-1500	J. Edwards-Matanga	4/5 - 4/7/2022
	Lab		F	5:00PM-9:50PM	1500-1500	J. Edwards-Matanga	4/8 - 4/15/2022
	Lab		S	5:00PM-9:50PM	1500-1500	J. Edwards-Matanga	4/9 - 4/16/2022
	Lab		Su	12:00PM-4:50PM	1500-1500	J. Edwards-Matanga	4/10 - 4/10/2022
	Lab		Su	12:00PM-3:50PM	1500-1500	J. Edwards-Matanga	4/17 - 4/17/2022
	Lab		Su	5:00PM-8:50PM	1500-1500	J. Edwards-Matanga	4/17 - 4/17/2022

NOTE: Section #1625 is a SHORT-TERM class which meets January 26-April 17. First set of auditions will be held on Wednesday, December 8th and Thursday, December 9th with callbacks on December 10th. Second round of auditions will be held on Wednesday, January 19th and Thursday, January 20th with callbacks on January 21st. Students who want to try for a principle roll are recommended to audition at the first round of auditions. Students will be expected to sing a 1-2 minute excerpt of a song in the style of the show and then will be taught a short dance to perform on order to demonstrate their ability to learn choreography. Rehearsals will be every Wednesday and Thursday from 3-8:50pm, with an 8 hour mandatory technical rehearsal on Saturday, March 26th from 9am-6pm (with 1-hour break from 1-2pm). This class will culminate in a production of "Sister Act" by Menken, Slater, and Steinkellner on April 8, 9, 15, & 16 at 5pm, and April 10 & 17 at 12pm on the San Jacinto Campus Main Stage Theater. Please contact Professor Bianca Swan-Finch at bfinch@msjc.edu or (951) 487-3791 for more information and details. MUS-546 Recording Music and Live Sound 3 S 8:00AM-11:50AM 1600-1618 D. Parrott 1/22 - 3/5/2022

1600-1618

D. Parrott

1356 MUS-546 Recording Music and Live Sound (formerly MUS-146)

NOTE: Section #1356 is a SHORT-TERM class which meets January 22-February 26.

nonomo							
3908 NURS-584	Nursing Skills Lab - Certified Nursing Assistant (formerly NURS-084A)	0.5	Th	3:00PM-4:50PM	Tba-Tba	A. Feeler	2/17 - 5/19/2022
NOTE: Section	#3908 will be held at Nuview Bridge High School. Instructor Consent Re	equired.					
3907 NURS-585	Certified Nursing Assistant (formerly NURS-085)	6	WTh	3:00PM-5:20PM	Tba-Tba	A. Feeler	1/19 - 2/10/2022
			W	3:00PM-6:20PM	Tba-Tba	A. Feeler	2/16 - 5/18/2022
	Lab Lab		S S	6:30AM-11:20AM 12:00PM-2:50PM	Tba-Tba Tba-Tba	A. Feeler A. Feeler	2/12 - 5/21/2022 2/12 - 5/21/2022

NOTE: Section #3907 lecture meets in person at NUVIEW BRIDGE HIGH SCHOOL (30401 Reservoir Ave, Nuevo, CA 92567) on Wednesdays and Thursdays from 3:00pm to 5:30pm for the first four weeks (1/19/22 thru 2/9/22) room# 301. Then, lecture on Wednesdays from 3:00pm to 6:30pm for thirteen weeks (2/16/22 thru 5/18/22). NURS 585-3907 include eight hours of clinical on Saturdays at Life Care Center clinical site. Instructor is Yvonne Alumia. # 3907 also include course NURS 584-3908 and meets starting the fifth week of school.

#### PHILOSOPHY

1634 PHIL-101 Introduction to Philosophy I	3	Т	11:00AM-12:15PM 1250-1255	H. Guzman Orozco	1/18 - 5/18/2022
		Hybrid A	nytime	H. Guzman Orozco	
NOTE: Section #1634 is a HYBRID, FULL-TERM class 8AM Pacific on the class start date and is available for					
1464 PHIL-101H Honors Introduction to Philosophy	yl 3	Т	11:00AM-12:15PM 1250-1255	H. Guzman Orozco	1/18 - 5/18/2022
		Hybrid A	nytime	H. Guzman Orozco	

NOTE: Section #1464 is a HYBRID, FULL-TERM class which meets "Online Anytime" January 18-May 25. Classes meet on campus every Tuesday. The official check in for distance education classes begins at 8AM Pacific on the class start date and is available for 48 hours. Students must complete the check in during this time to avoid being dropped. Review the course syllabus for full details on course check in.

#### **PHYSICAL EDUCATION**

1004	PE-114B	Strength Training: Free Weights	1	MW	7:30PM-8:30PM	1900-1918	M. Willard	1/18 - 5/18/2022
		Lab		Hybrid Anyt	me		M. Willard	
		n #1804 is a HYBRID, FULL-TERM class which meets "Online Anytime" Ja s at 8AM Pacific on the class start date and is available for 48 hours. Stude in.						
1117	PE-115	First Aid and CPR	3	М	9:00AM-10:50AM	1900-1900	C. Mazzotta	1/18 - 5/18/2022
				Hybrid Anyt	me		C. Mazzotta	
	May 16. The c	n #1117 is a HYBRID, FULL-TERM class which meets "Online Anytime" Ja official check in for distance education classes begins at 8AM Pacific on the urse syllabus for full details on course check in.						
1120	PE-115	First Aid and CPR	3	F	8:00AM-9:50AM	1900-1900	C. Mazzotta	1/18 - 5/18/2022
				Hybrid Anyt	me		C. Mazzotta	
	May 13. The c	n #1120 is a HYBRID, FULL-TERM class which meets "Online Anytime" Ja official check in for distance education classes begins at 8AM Pacific on the urse syllabus for full details on course check in.						
1810	PE-120	Beginning Yoga	1	MW	7:00AM-8:00AM	1900-1951	T. Kushner	
								1/18 - 5/18/2022
		Lab		Hybrid Anyt			T. Kushner	1/18 - 5/18/2022
		n #1810 is a HYBRID, FULL-TERM class which meets "Online Anytime" Ja s at 8AM Pacific on the class start date and is available for 48 hours. Stude		lay 25. Classes	me meet on campus every		nesday. The official check in	for distance education
	classes begins	n #1810 is a HYBRID, FULL-TERM class which meets "Online Anytime" Ja s at 8AM Pacific on the class start date and is available for 48 hours. Stude		lay 25. Classes	me meet on campus every	avoid being droppe	nesday. The official check in	for distance education
	classes begins course check	n #1810 is a HYBRID, FULL-TERM class which meets "Online Anytime" Ja s at 8AM Pacific on the class start date and is available for 48 hours. Stude in.		May 25. Classes	me meet on campus every ck in during this time to 11:00AM-12:00PM	avoid being droppe	nesday. The official check in d. Review the course syllab	for distance education us for full details on

1/22 - 3/5/2022

SECT# Course# 1848 PE-132B	Description Intermediate Tennis	Units 1	Days TTh	Time 11:00AM-12:00PM	Bldg-Room	Instructor M. Frazier	Dates 1/18 - 5/18/2022
1040 FE-132D	Lab	I	Hybrid Any		CR13-1000	M. Frazier	1/10 - 3/10/2022
Thursday. The	n #1848 is stacked with PE 132 #1811 NOTE: Section #1848 is a HYBRID, F official check in for distance education classes begins at 8AM Pacific on the ew the course syllabus for full details on course check in.						
1205 PE-195	Introduction to Kinesiology Final Exam	3	TTh T	9:30AM-10:45AM 8:00AM-9:50AM	1900-1900 1900-1900	T. Skinner T. Skinner	1/18 - 5/18/2022 5/24/2022
PHYSICAL E	DUCATION - INTERCOLLEGIATE						
1703 PEIC-139B	Off-Season Athletics: Soccer (Women)	1.5	TTh	3:30PM-5:35PM	FILD-2000	A. Kramer	1/18 - 5/18/2022
	Lab Final Exam	and and D	Th	2:00PM-3:50PM	FILD-2000	A. Kramer	5/19/2022
1704 PEIC-140B	n #1703 is intended for intercollegiate women's soccer; Instructor Consent re Off-Season Athletics: Football (Men)	quirea. P 1.5	TTh	12:00PM-2:05PM	FILD-2000	J. McClung	1/18 - 5/18/2022
	Lab Final Exam		Т	12:00PM-1:50PM	FILD-2000	J. McClung	5/24/2022
NOTE: Section 1705 PEIC-140B	n #1704 is intended for intercollegiate football; Instructor Consent required. F Off-Season Athletics: Football (Men)	Please en 1.5	nail jmcclung@ MW	msjc.edu 12:00PM-2:05PM	FILD-2000	C. Mazzotta	1/18 - 5/18/2022
1703 1 210-1408	Lab Final Exam	1.5	W	12:00PM-1:50PM		C. Mazzotta	5/25/2022
NOTE: Sectior 1706 PEIC-141B	n #1705 is intended for intercollegiate football; Instructor Consent required. F Intercollegiate Sports: Basketball (Men) Conference and Post- Conference Competition	Please en 1.5	nail cmazzotta@ MTWTh	⊉msjc.edu 6:15AM-8:05AM	1900-1910	P. Springer	1/3 - 3/11/2022
NOTE: Section 1707 PEIC-141D	n #1706 is a SHORT-TERM class which meets January 3- March 11 and is ir Off-Season Athletics: Basketball (Men)	ntended f 1	or intercollegia MTWTh	te men's basketball. Inst 6:15AM-7:50AM	ructor Consent requir 1900-1910	red, please email pspringer@msj T. Skinner	c.edu 4/4 - 5/18/2022
	n #1707 is a SHORT-TERM class which meets April 4-May 18 and is intende		•			<b>.</b> .	
1709 PEIC-142B	Off-Season Athletics: Volleyball (Women) Lab Final Exam	1.5	M M	7:00AM-11:35AM 7:00AM-8:50AM	1900-1918 1900-1918	S. Eason S. Eason	1/18 - 5/18/2022 5/23/2022
NOTE: Section	n # 1709 is intended for intercollegiate indoor volleyball; Instructor Consent re	equired. I				0. 20001	0/20/2022
1710 PEIC-143B	Intercollegiate Sports: Basketball (Women) Conference and Pos Conference Competition		MTWTh	11:00AM-12:50PM		C. Malveaux	1/3 - 3/11/2022
NOTE: Section 1711 PEIC-143D	n #1710 is a SHORT-TERM class which meets January 3- March 11 and is in Off-Season Athletics: Basketball (Women)	ntended f 1	or intercollegia MTWTh	te women's basketball. In 11:00AM-12:35PM		quired, please email cmalveaux@ C. Malveaux	0msjc.edu 4/4 - 5/18/2022
	n #1711 is a SHORT-TERM class which meets April 4-May 18 and is inteded	I for inter					
1712 PEIC-144	Intercollegiate Sports: Baseball (Men)	3	MTWThF	12:00PM-1:35PM		J. Hansen	1/10 - 5/18/2022
NOTE: Section	Lab Final Exam n #1712 meets January 10- May 25 and is intended for intercollegiate baseb	oll Instru	W ator Concept r	12:00PM-1:50PM		J. Hansen	5/25/2022
1715 PEIC-144	Intercollegiate Sports: Baseball (Men) Lab Final Exam	3	MTWThF	12:00PM-1:35PM 12:00PM-1:50PM	FILD-BASE	E. Hurtado E. Hurtado	1/10 - 5/18/2022 5/25/2022
NOTE: Section 1716 PEIC-145	n #1715 meets January 10- May 25 and is intended for intercollegiate baseba Intercollegiate Sports: Tennis (Men)	all. Instru 3	ctor Consent re MTWTh	equired, please email jha 12:50PM-2:55PM	• •	G. Hepner	1/10 - 5/18/2022
17101 210-145	Lab Final Exam	J	M	12:00PM-1:50PM		G. Hepner	5/23/2022
	n #1716 meets January 10- May 25 and is intended for intercollegiatemen's t						
1717 PEIC-146	Intercollegiate Sports: Tennis (Women) Lab Final Exam	3	MTWTh W	3:00PM-5:05PM 2:00PM-3:50PM	CRTS-1000 CRTS-1000	P. Springer P. Springer	1/10 - 5/18/2022 5/25/2022
NOTE: Section	n #1717 meets January 10- May 25 and is intended for intercollegiate womer	n's tennis				1 0	5/25/2022
1718 PEIC-147	Intercollegiate Sports: Golf	3	TTh	2:00PM-6:05PM	SSRV-GOLF	R. Bingham	1/10 - 5/18/2022
NOTE: Section	Lab Final Exam	ant Inst	T Turtas Canaant	2:00PM-3:50PM	SSRV-GOLF	R. Bingham	5/24/2022
1719 PEIC-147B	n #1718 meets January 10- May 25 and is intended for intercollegiate men's Off-Season Athletics: Golf	gon. inst 1	MW	2:00PM-3:15PM	SSRV-GOLF	R. Bingham	1/18 - 5/18/2022
	Lab Final Exam		Μ	2:00PM-3:50PM	SSRV-GOLF	R. Bingham	5/23/2022
NOTE: Sectior	n #1719 is intended for intercollegiate women's golf. Instructor Consent requi	ired, plea	se email rbingh	nam@msjc.edu			
POLITICAL S	CIENCE						
1604 PS-101	Introduction to American Government and Politics	3	T Hybrid Any	11:00AM-12:15PM time	1200-1211	N. Zappia N. Zappia	1/18 - 5/18/2022
	n #1604 is a HYBRID, FULL-TERM class which meets "Online Anytime" Jan n the class start date and is available for 48 hours. Students must complete t						
PSYCHOLOG	Υ						
1294 PSYC-124	Social Research Methodology With Lab	4	Th	9:00AM-11:50AM	1200-1202	C. Jensen	1/18 - 5/18/2022
	(formerly Social Research Methodology)		Hybrid Any	time		C. Jensen	
	n #1294 is a HYBRID, FULL-TERM class which meets "Online Anytime" Jan		May 25. Classe	s meet on campus every		al check in for distance education	
	n the class start date and is available for 48 hours. Students must complete t Honors Social Research Methodology With Lab (formerly Honors Social Research Methodology)	the check 4	in during this t Th	ime to avoid being dropp 9:00AM-11:50AM		se syllabus for full details on cou C. Jensen	rse check in. 1/18 - 5/18/2022
			Hybrid Any	time		C. Jensen	
	n #1421 is a HYBRID, FULL-TERM class which meets "Online Anytime" Jan n the class start date and is available for 48 hours. Students must complete t						

	Course#	Description	Units	Days	Time	Bldg-Room	Instructor	Dates
6PA	NISH							
580	SPAN-101	Elementary Spanish I	4	T Hybrid Anyt	8:30AM-10:20AM	1200-1214	D. Snider D. Snider	1/18 - 5/18/2022
		n #1580 is a HYBRID, FULL-TERM class which meets "Online Anytime" Ja n the class start date and is available for 48 hours. Students must complete		lay 25. Classes	meet on campus every			
ГНЕ		RTS						
366	THA-110	Fundamentals of Acting	3	W Hybrid Anyt	11:00AM-12:50PM ime	1500-1512	B. Swan Finch B. Swan Finch	1/18 - 5/18/202
		n #1366 is a HYBRID, FULL-TERM class which meets "Online Anytime" Ja c on the class start date and is available for 48 hours. Students must compl						
	THA-111	Intermediate Acting	3	Th Hybrid Anyt	11:00AM-12:50PM		B. Swan Finch B. Swan Finch	1/18 - 5/18/202
		n #1572 is a HYBRID, FULL-TERM class which meets "Online Anytime" Ja n the class start date and is available for 48 hours. Students must complete						
	THA-121	Costume Construction	3	W	5:00PM-7:50PM 5:00PM-6:50PM	1500-1550 Hybrid Real-Time	T. Griffey	1/18 - 5/18/202
		Final Exam		M	5:00PM-6:50PM	Hybrid Real-Time Hybrid Real-Time	,	1/18 - 5/18/202 5/23/202
		s course will need a microphone, speakers, and an internet connection cap						
	distance educa	ation classes begins at 8AM Pacific on the class start date and is available course check in. Musical Theater Production: Theater		s. Students mu WTh	st complete the check in 3:00PM-8:50PM	n during this time to av	void being dropped. Revi B. Swan Finch	ew the course syllabus fo 1/26 - 3/24/202
	distance educa full details on o	ation classes begins at 8AM Pacific on the class start date and is available course check in. Musical Theater Production: Theater Lab	e for 48 hour	s. Students mu WTh S	st complete the check in 3:00PM-8:50PM 9:00AM-12:50PM	1500-1500 1500-1500 1500-1500	void being dropped. Revi B. Swan Finch B. Swan Finch	ew the course syllabus fo 1/26 - 3/24/20 3/26 - 3/26/20
	distance educa full details on o	ation classes begins at 8AM Pacific on the class start date and is available course check in. Musical Theater Production: Theater	e for 48 hour	s. Students mu WTh	st complete the check in 3:00PM-8:50PM	1500-1500 1500-1500 1500-1500 1500-1500 1500-1500	void being dropped. Revi B. Swan Finch	ew the course syllabus fo 1/26 - 3/24/20 3/26 - 3/26/20 3/26 - 3/26/20
	distance educa full details on o	ation classes begins at 8AM Pacific on the class start date and is available course check in. Musical Theater Production: Theater Lab Lab Lab Lab	e for 48 hour	s. Students mu WTh S S TWTh F	st complete the check in 3:00PM-8:50PM 9:00AM-12:50PM 2:00PM-5:50PM 5:00PM-8:50PM 5:00PM-9:50PM	1500-1500 1500-1500 1500-1500 1500-1500 1500-1500 1500-1500	oid being dropped. Revi B. Swan Finch B. Swan Finch B. Swan Finch B. Swan Finch B. Swan Finch	ew the course syllabus fo 1/26 - 3/24/20 3/26 - 3/26/20 3/26 - 3/26/20 4/5 - 4/7/20 4/8 - 4/15/20
	distance educa full details on o	ation classes begins at 8AM Pacific on the class start date and is available course check in. Musical Theater Production: Theater Lab Lab Lab Lab Lab	e for 48 hour	s. Students mu WTh S S TWTh F S	st complete the check in 3:00PM-8:50PM 9:00AM-12:50PM 2:00PM-5:50PM 5:00PM-8:50PM 5:00PM-9:50PM 5:00PM-9:50PM	1500-1500 1500-1500 1500-1500 1500-1500 1500-1500 1500-1500 1500-1500	oid being dropped. Revi B. Swan Finch B. Swan Finch B. Swan Finch B. Swan Finch B. Swan Finch B. Swan Finch	ew the course syllabus fo 1/26 - 3/24/20 3/26 - 3/26/20 3/26 - 3/26/20 4/5 - 4/7/20 4/8 - 4/15/20 4/9 - 4/16/20
	distance educa full details on o	ation classes begins at 8AM Pacific on the class start date and is available course check in. Musical Theater Production: Theater Lab Lab Lab Lab Lab Lab	e for 48 hour	s. Students mu WTh S S TWTh F S Su	st complete the check in 3:00PM-8:50PM 9:00AM-12:50PM 2:00PM-5:50PM 5:00PM-8:50PM 5:00PM-9:50PM 5:00PM-9:50PM 12:00PM-4:50PM	1500-1500 1500-1500 1500-1500 1500-1500 1500-1500 1500-1500 1500-1500 1500-1500	oid being dropped. Revi B. Swan Finch B. Swan Finch B. Swan Finch B. Swan Finch B. Swan Finch B. Swan Finch B. Swan Finch	ew the course syllabus fo 1/26 - 3/24/20 3/26 - 3/26/20 3/26 - 3/26/20 4/5 - 4/7/20 4/8 - 4/15/20 4/9 - 4/16/20 4/10 - 4/10/20
	distance educa full details on o	ation classes begins at 8AM Pacific on the class start date and is available course check in. Musical Theater Production: Theater Lab Lab Lab Lab Lab Lab Lab	e for 48 hour	s. Students mu WTh S S TWTh F S Su Su Su	st complete the check in 3:00PM-8:50PM 9:00AM-12:50PM 2:00PM-5:50PM 5:00PM-8:50PM 5:00PM-9:50PM 12:00PM-9:50PM 12:00PM-3:50PM	1500-1500 1500-1500 1500-1500 1500-1500 1500-1500 1500-1500 1500-1500 1500-1500 1500-1500	<ul> <li>being dropped. Revi</li> <li>B. Swan Finch</li> </ul>	ew the course syllabus fo 1/26 - 3/24/20 3/26 - 3/26/20 3/26 - 3/26/20 4/5 - 4/7/20 4/8 - 4/15/20 4/9 - 4/16/20 4/10 - 4/10/20 4/17 - 4/17/20
575	distance educa full details on of THA-216 NOTE: Section Second round the first round choreography. will culminate i	ation classes begins at 8AM Pacific on the class start date and is available course check in. Musical Theater Production: Theater Lab Lab Lab Lab Lab Lab Lab Lab Lab Lab	set of audition and the stand the st	s. Students mu WTh S S TWTh F S Su Su Su Su su swill be held h callbacks on yle of the show andatory techni	st complete the check in 3:00PM-8:50PM 9:00AM-12:50PM 2:00PM-5:50PM 5:00PM-9:50PM 5:00PM-9:50PM 12:00PM-4:50PM 12:00PM-8:50PM 5:00PM-8:50PM on Wednesday, Deceml January 21st. Students and then will be taught cal rehearsal on Saturd	1500-1500 1500-1500 1500-1500 1500-1500 1500-1500 1500-1500 1500-1500 1500-1500 1500-1500 1500-1500 20	void being dropped. Revi B. Swan Finch B. Swan Finch December 9th with callt principle roll are recomm rm on order to demonst am-6pm (with 1-hour bre	ew the course syllabus fo 1/26 - 3/24/20 3/26 - 3/26/20 3/26 - 3/26/20 4/5 - 4/7/20 4/8 - 4/15/20 4/10 - 4/10/20 4/10 - 4/10/20 4/17 - 4/17/20 4/17 - 4/17/20 acks on December 10th. ended to audition at rate their ability to learn eak from 1-2pm). This cla:
575	distance educa full details on of THA-216 NOTE: Section Second round the first round choreography. will culminate i	ation classes begins at 8AM Pacific on the class start date and is available course check in. Musical Theater Production: Theater Lab Lab Lab Lab Lab Lab Lab Lab Lab Solutions SHORT-TERM class which meets January 26-April 17. First st of auditions will be held on Wednesday, January 19th and Thursday, January of auditions. Students will be expected to sing a 1-2 minute excerpt of a so . Rehearsals will be every Wednesday and Thursday from 3-8:50pm, with a	set of audition and the stand the st	s. Students mu WTh S S TWTh F S Su Su Su Su Su su ins will be held h callbacks on yle of the show andatory techn I6 at 5pm, and	st complete the check in 3:00PM-8:50PM 9:00AM-12:50PM 2:00PM-5:50PM 5:00PM-9:50PM 5:00PM-9:50PM 12:00PM-9:50PM 12:00PM-3:50PM 0n Wednesday, Deceml January 21st. Students and then will be taught cal rehearsal on Saturd April 10 & 17 at 12pm o 3:00PM-8:50PM	a during this time to av 1500-1500 1500-1500 1500-1500 1500-1500 1500-1500 1500-1500 1500-1500 1500-1500 1500-1500 ber 8th and Thursday, who want to try for a p a short dance to perfe ay, March 26th from 9 n the San Jacinto Car 1500-1500	<ul> <li>being dropped. Revi</li> <li>B. Swan Finch</li> <li>December 9th with call principle roll are recommor rom on order to demonst am-6pm (with 1-hour breampus Main Stage Theater</li> <li>B. Swan Finch</li> </ul>	ew the course syllabus fo 1/26 - 3/24/20 3/26 - 3/26/20 3/26 - 3/26/20 4/5 - 4/15/20 4/8 - 4/15/20 4/9 - 4/16/20 4/10 - 4/10/20 4/17 - 4/17/20 4/17 - 4/17/20 acks on December 10th. ended to audition at rate their ability to learn eak from 1-2pm). This cla
575	distance educa full details on of THA-216 NOTE: Section Second round the first round choreography. will culminate i Bianca Swan-I	ation classes begins at 8AM Pacific on the class start date and is available course check in. Musical Theater Production: Theater Lab Lab Lab Lab Lab Lab Lab Lab	set of auditic ary 20th wito ong in the st an 8 hour m 8, 9, 15, & ails.	s. Students mu WTh S S TWTh F S Su Su Su Su su swill be held h callbacks on yle of the show andatory techni 16 at 5pm, and Th S	st complete the check in 3:00PM-8:50PM 9:00AM-12:50PM 2:00PM-5:50PM 5:00PM-9:50PM 5:00PM-9:50PM 12:00PM-4:50PM 12:00PM-4:50PM 0n Wednesday, Decemi January 21st. Students and then will be taught cal rehearsal on Saturd April 10 & 17 at 12pm of 3:00PM-8:50PM 9:00AM-12:50PM	a during this time to av 1500-1500 1500-1500 1500-1500 1500-1500 1500-1500 1500-1500 1500-1500 1500-1500 1500-1500 1500-1500 per 8th and Thursday, who want to try for a p a short dance to perfe ay, March 26th from 9 n the San Jacinto Car 1500-1500 1500-1500	<ul> <li>being dropped. Revi</li> <li>B. Swan Finch</li> <li>December 9th with callt principle roll are recommon order to demonst am-6pm (with 1-hour brempus Main Stage Theater</li> <li>B. Swan Finch</li> </ul>	ew the course syllabus fo 1/26 - 3/24/20 3/26 - 3/26/20 3/26 - 3/26/20 4/5 - 4/7/20 4/8 - 4/15/20 4/10 - 4/16/20 4/10 - 4/10/20 4/17 - 4/17/20 acks on December 10th. ended to audition at rate their ability to learn tak from 1-2pm). This cla r. Please contact Profess
575	distance educa full details on of THA-216 NOTE: Section Second round the first round choreography. will culminate i Bianca Swan-I	ation classes begins at 8AM Pacific on the class start date and is available course check in. Musical Theater Production: Theater Lab Lab Lab Lab Lab Lab Lab Lab	set of auditic ary 20th wito ong in the st an 8 hour m 8, 9, 15, & ails.	s. Students mu WTh S S TWTh F S Su Su Su Su Su su swill be held h callbacks on yle of the show andatory techni 16 at 5pm, and Th S S	st complete the check in 3:00PM-8:50PM 9:00AM-12:50PM 2:00PM-9:50PM 5:00PM-9:50PM 5:00PM-9:50PM 12:00PM-4:50PM 12:00PM-4:50PM 5:00PM-8:50PM on Wednesday, Decemil January 21st. Students and then will be taught cal rehearsal on Saturd April 10 & 17 at 12pm of 3:00PM-8:50PM 9:00AM-12:50PM 2:00PM-5:50PM	a during this time to av 1500-1500 1500-1500 1500-1500 1500-1500 1500-1500 1500-1500 1500-1500 1500-1500 1500-1500 1500-1500 per 8th and Thursday, who want to try for a p a short dance to perfe ay, March 26th from 9 n the San Jacinto Car 1500-1500 1500-1500 1500-1500	<ul> <li>being dropped. Revi</li> <li>B. Swan Finch</li> <li>December 9th with call brinciple roll are recomm rm on order to demonst am-6pm (with 1-hour bre mpus Main Stage Theater</li> <li>B. Swan Finch</li> </ul>	ew the course syllabus fo 1/26 - 3/24/20 3/26 - 3/26/20 3/26 - 3/26/20 4/5 - 4/7/20 4/8 - 4/15/20 4/10 - 4/16/20 4/10 - 4/10/20 4/17 - 4/17/20 4/17 - 4/17/20 4/17 - 4/17/20 acks on December 10th. ended to audition at rate their ability to learn their ability to learn 1/27 - 3/24/20 3/26 - 3/26/20 3/26 - 3/26/20
575	distance educa full details on of THA-216 NOTE: Section Second round the first round choreography. will culminate i Bianca Swan-I	ation classes begins at 8AM Pacific on the class start date and is available course check in. Musical Theater Production: Theater Lab Lab Lab Lab Lab Lab Lab Lab	set of auditic ary 20th wito ong in the st an 8 hour m 8, 9, 15, & ails.	s. Students mu WTh S S TWTh F S Su Su Su Su Su su su su su ns will be held h callbacks on yle of the show andatory techn 16 at 5pm, and Th S S TTh	st complete the check in 3:00PM-8:50PM 9:00AM-12:50PM 2:00PM-9:50PM 5:00PM-9:50PM 5:00PM-9:50PM 12:00PM-4:50PM 12:00PM-4:50PM 0n Wednesday, Decemil January 21st. Students and then will be taught cal rehearsal on Saturd April 10 & 17 at 12pm of 3:00PM-8:50PM 9:00AM-12:50PM 2:00PM-5:50PM	a during this time to av 1500-1500 1500-1500 1500-1500 1500-1500 1500-1500 1500-1500 1500-1500 1500-1500 1500-1500 1500-1500 per 8th and Thursday, who want to try for a p a short dance to perfor ay, March 26th from 9 n the San Jacinto Car 1500-1500 1500-1500 1500-1500 1500-1500	<ul> <li>being dropped. Revi</li> <li>B. Swan Finch</li> <li>December 9th with call</li> <li>brinciple roll are recomm</li> <li>prim on order to demonst</li> <li>am-6pm (with 1-hour brempus Main Stage Theater</li> <li>B. Swan Finch</li> </ul>	ew the course syllabus for 1/26 - 3/24/20 3/26 - 3/26/20 3/26 - 3/26/20 4/5 - 4/7/20 4/8 - 4/15/20 4/10 - 4/10/20 4/10 - 4/10/20 4/17 - 4/17/20 4/17 - 4/17/20 acks on December 10th ended to audition at rate their ability to learn the from 1-2pm). This clar r. Please contact Profess 1/27 - 3/24/20 3/26 - 3/26/20 3/26 - 3/26/20 3/26 - 3/26/20
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NOTE: Section #1575 is a SHORT-TERM class which meets January 26-April 17. First set of auditions will be held on Wednesday, December 8th and Thursday, December 9th with callbacks on December 10th. Second round of auditions will be held on Wednesday, January 19th and Thursday, January 20th with callbacks on January 21st. Students who want to try for a principle roll are recommended to audition at the first round of auditions. Students will be expected to sing a 1-2 minute excerpt of a song in the style of the show and then will be taught a short dance to perform in order to demonstrate their ability to learn choreography. Rehearsals will be every Thursday from 3-8:50pm, with an 8 hour mandatory technical rehearsal on Saturday, March 26th from 9am-6pm (with 1-hour break from 1-2pm). This class will culminate in a production of "Sister Act" by Menken, Slater, and Steinkellner on April 8, 9, 15, & 16 at 5pm, and April 10 & 17 at 12pm on the San Jacinto Campus Main Stage Theater. Please contact Professor Bianca Swan-Finch at bswanfinch@msjc.edu or (951) 487-3791 for more information and details.