

Mt. San Jacinto College - Spring 2021 Class Schedule

This partial schedule includes Friday Only Classes

| Reading the Schedule of Classes | | | | | | | | | |
|---|----------|-----------------------|-------|------|-----------------------|-----------|-------------|------------------|--|
| SECT# | COURSE# | Description | Units | Days | Time | Bldg-Room | Instructor | Dates | |
| ANTHROPOLOGY | | | | | | | | | |
| Online | | | | | | | | | |
| 1011 | ANTH-101 | Physical Anthropology | 3 | | Online Class - Canvas | | M Stockdale | MM/DD-MM/DD/YYYY | |
| NOTE: Section #1011 is an ONLINE, SHORT-TERM class which meets online (month/day - month/day). Official check in for online classes begins 5 days before, and ends 2 days after, the start of class. Students must complete the check in to avoid being dropped. For information, go to my.msjc.edu | | | | | | | | | |
| San Jacinto | | | | | | | | | |
| 1200 | ANTH-101 | Physical Anthropology | 3 | W | 7:00 PM-9:50 PM | 1200-1217 | S Wakim | | |
| Meniffee | | | | | | | | | |
| 3251 | ANTH-102 | Cultural Anthropology | 3 | TTh | 11:00 AM-12:15 PM | 300M-305 | M Zajac | | |

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Friday Only Classes

| SECT# | Course# | Description | Units | Days | Time | Bldg-Room | Instructor | Dates |
|---|-----------|---|-------|------|-----------------|------------------|------------|------------------|
| ANATOMY & PHYSIOLOGY | | | | | | | | |
| Online | | | | | | | | |
| 1623 | ANAT-101 | Human Anatomy & Physiology I | 4 | | Online Anytime | | T. Holyoak | |
| | | Lab | | F | 11:00AM-12:50PM | Online Real-Time | T. Holyoak | 1/19 - 5/19/2021 |
| | | | | | | Online Anytime | T. Holyoak | |
| NOTE: Section #1623 is a blended "Online Real-Time" and "Online Anytime" class which has required, live online meetings every Friday from 11:00am-12:50pm as well as instructional components accessible on your own time, 24/7 via Canvas (deadlines for assignments/activities still apply). Students enrolling in this course will need a microphone, speakers, and an internet connection capable of accommodating zoom videoconferencing software. A webcam/camera is recommended. | | | | | | | | |
| ANTHROPOLOGY | | | | | | | | |
| Online | | | | | | | | |
| 1011 | ANTH-145 | Introduction to Linguistic Anthropology | 3 | F | 9:00AM-11:50AM | Online Real-Time | J. Torres | 1/19 - 5/19/2021 |
| | | (formerly Introduction to Language and Linguistics) | | | | | | |
| | | Final Exam | | F | 9:00AM-10:50AM | Online Real-Time | J. Torres | 5/21/2021 |
| NOTE: Section #1011 is an "Online Real-Time" class with required, live online meetings held every Friday from 9:00-11:50am. Students enrolling in this course will need a microphone, speakers, and an internet connection capable of accommodating Zoom videoconferencing software. A webcam/camera is recommended. | | | | | | | | |
| 1639 | ANTH-145H | Honors Introduction to Linguistic Anthropology | 3 | F | 9:00AM-11:50AM | Online Real-Time | J. Torres | 1/19 - 5/19/2021 |
| | | (formerly Introduction to Language and Linguistics) | | | | | | |
| | | Final Exam | | F | 9:00AM-10:50AM | Online Real-Time | J. Torres | 5/21/2021 |
| NOTE: Section #1639 is an "Online Real-Time" class with required, live online meetings held every Friday from 9:00-11:50am. Students enrolling in this course will need a microphone, speakers, and an internet connection capable of accommodating Zoom videoconferencing software. A webcam/camera is recommended. | | | | | | | | |
| DANCE | | | | | | | | |
| Online | | | | | | | | |
| 4004 | DAN-213 | Dance Performance | 3 | | Online Anytime | | P. Naggi | |
| | | Lab | | F | 10:00AM-11:50AM | Online Real-Time | P. Naggi | |
| NOTE: Section #4004 is a blended "Online Real-Time" and "Online Anytime" class which has required, live online meetings every Friday from 10:00-11:50am as well as instructional components accessible on your own time, 24/7 via Canvas (deadlines for assignments/activities still apply). Students enrolling in this course will need a microphone, speakers, and an internet connection capable of accommodating zoom videoconferencing software. A webcam/camera is required. Section 4004 will feature the creation of a dance performance that will be streamed. Students will have the opportunity to learn and perform a variety of genres and styles of dance created by faculty and guest artists. | | | | | | | | |
| 4005 | DAN-213 | Dance Performance | 2 | | Online Anytime | | P. Naggi | |
| | | Lab | | F | 10:00AM-11:50AM | Online Real-Time | P. Naggi | |
| NOTE: Section #4005 is a blended "Online Real-Time" and "Online Anytime" class which has required, live online meetings every Friday from 10:00-11:50am as well as instructional components accessible on your own time, 24/7 via Canvas (deadlines for assignments/activities still apply). Students enrolling in this course will need a microphone, speakers, and an internet connection capable of accommodating zoom videoconferencing software. A webcam/camera is required. Section 4005 will feature the creation of a dance performance that will be streamed. Students will have the opportunity to learn and perform a variety of genres and styles of dance created by faculty and guest artists. | | | | | | | | |

| SECT# | Course# | Description | Units | Days | Time | Bldg-Room | Instructor | Dates |
|-------|---------|-----------------------|-------|----------------|-----------------|------------------|------------|-------|
| 4006 | DAN-213 | Dance Performance Lab | 1 | Online Anytime | | | P. Naggi | |
| | | | | F | 10:00AM-11:50AM | Online Real-Time | P. Naggi | |

NOTE: Section #4006 is a blended "Online Real-Time" and "Online Anytime" class which has required, live online meetings every Friday from 10:00-11:50am as well as instructional components accessible on your own time, 24/7 via Canvas (deadlines for assignments/activities still apply). Students enrolling in this course will need a microphone, speakers, and an internet connection capable of accommodating zoom videoconferencing software. A webcam/camera is required. Section 4006 will feature the creation of a dance performance that will be streamed. Students will have the opportunity to learn and perform a variety of genres and styles of dance created by faculty and guest artists.

ENGLISH

Online

| | | | | | | | | |
|------|----------|---|---|----------------|----------------|------------------|--------------|--|
| 1198 | ENGL-101 | College Composition (formerly Freshman Composition) | 4 | Online Anytime | | | S. St Claire | |
| | | | | F | 9:00AM-10:50AM | Online Real-Time | S. St Claire | |

NOTE: Section #1198 is a blended "Online Real-Time" and "Online Anytime" class which has required, live online meetings every Friday from 9:00-10:50am as well as instructional components accessible on your own time, 24/7 via Canvas (deadlines for assignments/activities still apply). Students enrolling in this course will need a microphone, speakers, and an internet connection capable of accommodating zoom videoconferencing software. A webcam/camera is recommended.

| | | | | | | | | |
|------|-----------|--|---|----------------|----------------|------------------|--------------|--|
| 1348 | ENGL-101H | Honors College Composition (formerly Freshman Composition) | 4 | Online Anytime | | | S. St Claire | |
| | | | | F | 9:00AM-10:50AM | Online Real-Time | S. St Claire | |

NOTE: Section #1348 is a blended "Online Real-Time" and "Online Anytime" class which has required, live online meetings every Friday from 9:00-10:50am as well as instructional components accessible on your own time, 24/7 via Canvas (deadlines for assignments/activities still apply). Students enrolling in this course will need a microphone, speakers, and an internet connection capable of accommodating zoom videoconferencing software. A webcam/camera is recommended.

GUIDANCE

Online

| | | | | | | | | |
|------|----------|----------------------------------|---|----------------|-----------------|------------------|------------|------------------|
| 4061 | GUID-116 | Integrative Career/Life Planning | 3 | Online Anytime | | | B. Barraza | 1/19 - 3/12/2021 |
| | | | | F | 10:00AM-11:50AM | Online Real-Time | B. Barraza | 1/19 - 3/12/2021 |

NOTE: Section #4061 is a SHORT-TERM, blended "Online Real-Time" and "Online Anytime" class which has required, live online meetings every Friday from 10:11:50am as well as instructional components accessible on your own time, 24/7 via Canvas (deadlines for assignments/activities still apply). The class meets January 19-March 12. Students enrolling in this course will need a microphone, speakers, and an internet connection capable of accommodating zoom videoconferencing software. A webcam/camera is required.

MATHEMATICS

Online

| | | | | | | | | |
|------|----------|------------------------|---|----------------|---------------|------------------|------------|--|
| 5013 | MATH-215 | Differential Equations | 4 | Online Anytime | | | B. Sherkat | |
| | | | | F | 2:00PM-3:50PM | Online Real-Time | B. Sherkat | |

NOTE: Section #5013 is a blended "Online Real-Time" and "Online Anytime" class which has required, live online meetings every Friday from 2:00-3:50pm as well as instructional components accessible on your own time, 24/7 via Canvas (deadlines for assignments/activities still apply). Students enrolling in this course will need a microphone, speakers, and an internet connection capable of accommodating zoom videoconferencing software. A webcam/camera is required.