

# Mt. San Jacinto College - Fall 2024 Class Schedule

This partial schedule includes Friday Only Classes

Reading the Schedule of Classes									
SECT#	COURSE#	Description	Units	Days	Time	Bldg-Room	Instructor	Dates	
<b>ANTHROPOLOGY</b>									
<b>Online</b>									
1011	ANTH-101	Physical Anthropology	3		Online Class - Canvas		M Stockdale	MM/DD-MM/DD/YYYY	
NOTE: Section #1011 is an ONLINE, SHORT-TERM class which meets online (month/day - month/day). Official check in for online classes begins 5 days before, and ends 2 days after, the start of class. Students must complete the check in to avoid being dropped. For information, go to my.msjc.edu									
<b>San Jacinto</b>									
1200	ANTH-101	Physical Anthropology	3	W	7:00 PM-9:50 PM	1200-1217	S Wakim		
<b>Menifee</b>									
3251	ANTH-102	Cultural Anthropology	3	TTh	11:00 AM-12:15 PM	300M-305	M Zajac		

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## Friday Only Classes

SECT#	Course#	Description	Units	Days	Time	Bldg-Room	Instructor	Dates
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### ART

<b>Menifee</b>								
3062	ART-109	Intermediate Drawing	3	F	9:00AM-2:50PM	600M-656	E. Doktorski	8/12 - 12/6/2024
		Final Exam		F	9:00AM-10:50AM	600M-652	E. Doktorski	12/13/2024

### AUDIO PRODUCTION

<b>Menifee</b>								
3862	AUD-180	Video Production I	3	F	1:00PM-2:50PM	3000-3031	L. Bisagna	8/12 - 12/6/2024
		Lab		F	9:00AM-11:50AM	3000-3031	L. Bisagna	8/12 - 12/6/2024
		Final Exam		F	1:00PM-2:50PM	3000-3031	L. Bisagna	12/13/2024

NOTE: Section #3862 is cross-listed with DIG-190, #3564.

### AUTOMOTIVE/TRANSPORTATION TECH

<b>San Jacinto</b>								
1274	AUME-700	Basic Auto Mechanics (formerly AUME-072)	4	F	9:00AM-11:50AM	Tba-Tba	P. Kelley	8/12 - 12/6/2024
		Lab		F	12:55PM-3:45PM	Tba-Tba	P. Kelley	8/12 - 12/6/2024
		Final Exam		F	9:00AM-10:50AM	Tba-Tba	P. Kelley	12/13/2024

NOTE: Section #1274 is cross-listed with AUME-700, #2609.

2609	AUME-700	Basic Auto Mechanics (formerly AUME-072)	4	F	9:00AM-11:50AM	Tba-Tba	P. Kelley	8/12 - 12/6/2024
		Lab		F	12:55PM-3:45PM	Tba-Tba	P. Kelley	8/12 - 12/6/2024
		Final Exam		F	9:00AM-10:50AM	Tba-Tba	P. Kelley	12/13/2024

NOTE: Section #2609 is part of the Apprenticeship Program. Consent must be obtained by the Apprenticeship Unit. Program contact is awbl@msjc.edu. Section #2609 is cross-listed with AUME-700, #1274.

### CHEMISTRY

<b>San Jacinto</b>								
1329	CHEM-107	Chemistry of Life	5	F	9:00AM-11:50AM	4000-4218	P. Kimbrough	8/12 - 12/6/2024
					Hybrid Anytime		P. Kimbrough	

NOTE: Section #1329 is a HYBRID, FULL-TERM class which meets "Online Anytime" August 12-December 13. Classes meet on campus every Friday. The official check in for distance education classes begins at 8AM Pacific on the class start date and is available for 48 hours. Students must complete the check in during this time to avoid being dropped. Review the course syllabus for full details on course check in.

SECT#	Course#	Description	Units	Days	Time	Bldg-Room	Instructor	Dates
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## CULINARY ARTS

Temecula								
5140	CUL-150	Introduction to Culinary Arts 1	3	F	8:00AM-9:15AM	TA-TA-413	R. Campos	8/12 - 12/6/2024
		Lab		F	9:30AM-1:45PM	TA-TA-115	R. Campos	8/12 - 12/6/2024
		Final Exam		F	8:00AM-9:50AM	TA-TA-413	R. Campos	12/13/2024

## DANCE

Menifee								
3536	DAN-212	Dance Production	1	Tba		200M-207	P. Naggi	8/12 - 11/24/2024
		Lab		F	9:00AM-11:50AM	200M-207	P. Naggi	8/12 - 11/24/2024

NOTE: Section #3536 is a 1 unit LAB production class. Students may enroll for 1, 2, or 3 units of credit, depending on time commitment and number of dances they have been cast in. Instructor Consent required by audition and/or interview. This course is designed for the creation and performance of a dance concert. Faculty and student dances will be performed. The bulk of dances will rehearse on Fridays with some faculty pieces rehearsing at alternate times. Additional rehearsals are required during production week and for technical rehearsals. Students interested in participating should attend an organizational meeting on Friday, August 16 at 9:00am in Room 207 on the Menifee campus followed by an audition to cast dances beginning at 10:45am. Students must attend the morning meeting to audition. Section #3536 is stacked with DAN-212, #3537 and DAN-212, #3538. Performances will be on November 21, 22, and 23 at 7:30pm and Sunday, November 24 at 2:00pm, with dress rehearsals on November 18-20. Technical rehearsals to set lighting cues will take place on Saturday and Sunday, November 15 and 16. Dancers attend only the tech rehearsals for those dances that they are performing in. If you have any questions, please contact Paula Naggi at pnaggi@msjc.edu.

3537	DAN-212	Dance Production	2	Tba		200M-207	P. Naggi	8/12 - 11/24/2024
		Lab		F	9:00AM-11:50AM	200M-207	P. Naggi	8/12 - 11/24/2024
		Lab		F	12:20PM-3:20PM	200M-207	P. Naggi	8/12 - 11/24/2024

NOTE: Section #3537 is a 2 unit LAB production class. Students may enroll for 1, 2, or 3 units of credit, depending on time commitment and number of dances they have been cast in. Instructor Consent required by audition and/or interview. This course is designed for the creation and performance of a dance concert. Faculty and student dances will be performed. The bulk of dances will rehearse on Fridays with some faculty pieces rehearsing at alternate times. Additional rehearsals are required during production week and for technical rehearsals. Students interested in participating should attend an organizational meeting on Friday, August 16 at 9:00am in Room 207 on the Menifee campus followed by an audition to cast dances beginning at 10:45am. Students must attend the morning meeting to audition. Students may enroll for 1, 2, or 3 units of credit, depending on time commitment and number of dances they have been cast in. Section #3537 is stacked with DAN-212, #3536 and DAN-212, #3538. Performances will be on November 21, 22, and 23 at 7:30pm and Sunday, November 24 at 2:00pm, with dress rehearsals on November 18-20. Technical rehearsals to set lighting cues will take place on Saturday and Sunday, November 15 and 16. Dancers attend only the tech rehearsals for those dances that they are performing in. If you have any questions, please contact Paula Naggi at pnaggi@msjc.edu.

3538	DAN-212	Dance Production	3	Tba		200M-207	P. Naggi	8/12 - 11/24/2024
		Lab		F	9:00AM-12:20PM	200M-207	P. Naggi	8/12 - 11/24/2024
		Lab		F	12:30PM-5:50PM	200M-207	P. Naggi	8/12 - 11/24/2024

NOTE: Section #3538 is a 3 unit LAB production class. Students may enroll for 1, 2, or 3 units of credit, depending on time commitment and number of dances they have been cast in. Instructor Consent required by audition and/or interview. This course is designed for the creation and performance of a dance concert. Faculty and student dances will be performed. The bulk of dances will rehearse on Fridays with some faculty pieces rehearsing at alternate times. Additional rehearsals are required during production week and for technical rehearsals. Students interested in participating should attend an organizational meeting on Friday, August 16 at 9:00am in Room 207 on the Menifee campus followed by an audition to cast dances beginning at 10:45am. Students must attend the morning meeting to audition. Section #3538 is stacked with DAN-212, #3536 and DAN-212, #3537. Performances will be on November 21, 22, and 23 at 7:30pm and Sunday, November 24 at 2:00pm, with dress rehearsals on November 18-20. Technical rehearsals to set lighting cues will take place on Saturday and Sunday, November 15 and 16. Dancers attend only the tech rehearsals for those dances that they are performing in. If you have any questions, please contact Paula Naggi at pnaggi@msjc.edu.

San Jacinto								
1279	DAN-213	Dance Performance	1	Tba		1900-1952	J. Freeman	8/12 - 11/24/2024
		Lab		F	9:00AM-11:50AM	1900-1952	J. Freeman	8/12 - 11/24/2024

NOTE: Section #1279 is a 1 unit LAB performance class. Students may enroll for 1, 2, or 3 units of credit. Instructor Consent required by audition. Registration for this class takes place after the audition. Please join us on Friday, August 16 at 9:00am in Room 1952 on the San Jacinto Campus for the audition. All levels are welcome. This course is designed to create a dance concert to be performed in the SJC campus theater. Class/rehearsal times will vary and will be determined after the audition with the bulk of dances rehearsing on Fridays. If you have any questions, please contact Department Chair Julie Freeman at jfreeman@msjc.edu. Section #1279 is stacked with DAN-213, #1280, and DAN-213, #1281. Tech/dress rehearsals: Monday-Thursday, November 18-November 21st from 5:00pm-9:50pm. Performances: Friday-Saturday, November 22-November 23, 5:00pm-9:50pm, and Sunday, November 24th from 12:00pm-6:00pm.

1280	DAN-213	Dance Performance	2	Tba		1900-1952	J. Freeman	8/12 - 11/24/2024
		Lab		F	9:00AM-11:50AM	1900-1952	J. Freeman	8/12 - 11/24/2024
		Lab		F	12:20PM-3:10PM	1900-1952	J. Freeman	8/12 - 11/24/2024

NOTE: Section #1280 is a 2 unit LAB performance class. Students may enroll for 1, 2, or 3 units of credit. Instructor Consent required by audition. Registration for this class takes place after the audition. Please join us on Friday, August 16 at 9:00am in Room 1952 on the San Jacinto Campus for the audition. All levels are welcome. This course is designed to create a dance concert to be performed in the SJC campus theater. Class/rehearsal times will vary and will be determined after the audition with the bulk of dances rehearsing on Fridays. If you have any questions, please contact Department Chair Julie Freeman at jfreeman@msjc.edu. Section #1280 is stacked with DAN-213, #1279, and DAN-213, #1281. Tech/dress rehearsals: Monday-Thursday, November 18-November 21st from 5:00pm-9:50pm. Performances: Friday-Saturday, November 22-November 23, 5:00pm-9:50pm, and Sunday, November 24th from 12:00pm-6:00pm.

1281	DAN-213	Dance Performance	3	Tba		1900-1952	J. Freeman	8/12 - 11/24/2024
		Lab		F	9:00AM-12:20PM	1900-1952	J. Freeman	8/12 - 11/24/2024
		Lab		F	12:30PM-5:50PM	1900-1952	J. Freeman	8/12 - 11/24/2024

NOTE: Section #1281 is a 3 unit LAB performance class. Students may enroll for 1, 2, or 3 units of credit. Instructor Consent required by audition. Registration for this class takes place after the audition. Please join us on Friday, August 16 at 9:00am in Room 1952 on the San Jacinto Campus for the audition. All levels are welcome. This course is designed to create a dance concert to be performed in the SJC campus theater. Class/rehearsal times will vary and will be determined after the audition with the bulk of dances rehearsing on Fridays. If you have any questions, please contact Department Chair Julie Freeman at jfreeman@msjc.edu. Section #1281 is stacked with DAN-213, #1279, and DAN-213, #1280. Tech/dress rehearsals: Monday-Thursday, November 18-November 21st from 5:00pm-9:50pm. Performances: Friday-Saturday, November 22-November 23, 5:00pm-9:50pm, and Sunday, November 24th from 12:00pm-6:00pm.

## DIGITAL MEDIA

Menifee								
3564	DIG-190	Video Production I	3	F	1:00PM-2:50PM	3000-3031	L. Bisagna	8/12 - 12/6/2024
		(formerly Digital Video Design I)						
		Lab		F	9:00AM-11:50AM	3000-3031	L. Bisagna	8/12 - 12/6/2024
		Final Exam		F	1:00PM-2:50PM	3000-3031	L. Bisagna	12/13/2024

NOTE: Section #3564 is cross-listed with AUD-180, #3862.

SECT#	Course#	Description	Units	Days	Time	Bldg-Room	Instructor	Dates
3803	DIG-598	Digital Media Capstone	3	F	8:30AM-11:20AM	3000-3030	A. Marsala	8/12 - 12/6/2024
				F	12:00PM-2:50PM	3000-3030	A. Marsala	8/12 - 12/6/2024
				Hybrid Anytime			A. Marsala	

NOTE: Section #3803 is a HYBRID, FULL-TERM class which meets "Online Anytime" August 12-December 13. Classes meet on campus the following dates: August 16, September 27, October 25, November 22, and December 6. The official check in for distance education classes begins at 8AM Pacific on the class start date and is available for 48 hours. Students must complete the check in during this time to avoid being dropped. Review the course syllabus for full details on course check in.

## PHYSICAL EDUCATION

### San Jacinto

1205	PE-195	Introduction to Kinesiology	3	F	10:00AM-11:50AM	1900-1900	P. Choi	8/12 - 12/6/2024
				Hybrid Anytime			P. Choi	

NOTE: Section #1205 is a HYBRID, FULL-TERM class which meets "Online Anytime" August 12-December 13. Classes meet on campus the following date: August 16, September 13, October 4, October 25, November 15, December 6. The official check in for distance education classes begins at 8AM Pacific on the class start date and is available for 48 hours. Students must complete the check in during this time to avoid being dropped. Review the course syllabus for full details on course check in.

### Temecula

5011	PE-115	First Aid and CPR	3	F	8:00AM-9:50AM	TA-TA-401	S. Eason	8/12 - 12/6/2024
				Hybrid Anytime			S. Eason	

NOTE: Section #5011 is a HYBRID, FULL-TERM class which meets "Online Anytime" August 12-December 13. Classes meet on campus the following date: August 16, September 13, October 4, October 25, November 15, December 6. The official check in for distance education classes begins at 8AM Pacific on the class start date and is available for 48 hours. Students must complete the check in during this time to avoid being dropped. Review the course syllabus for full details on course check in.