## Mt. San Jacinto College - Fall 2023 Class Schedule

This partial schedule includes Friday Only Classes

	0			Section	Notes		Dates other than	
	Subject SECT# COURSE# Description	<b>ct</b> Units Days	5	Time	Bldg-Room	Instructor	Full Term   Dates	
	ANTHROPOLOGY							
	1011 ANTH-101 Physical Anthropo NOTE: Section #1011 is an ONLINE, SHOR of class. Students must complete the check	RT-TERM class which meets on		ay - month/day). (		M Stockdal ses begins 5 days befo		
	San Jacinto 1200 ANTH-101 Physical Anthropo	ology 3 W	4	7:00 PM-9:5	50 PM 1200-1217	S Wakim		
	Menifee 3251 ANTH-102 Cultural Anthropol	logy 3 TTh		11:00 AM-12	::15 PM 300M-305	M Zajac		
	Section Number Number			denotes ev s (after 4:00		ilding-Room		
Ta	able of Contents	Audio Productior	۱			Dance		 
		Chemistry Culinary Arts					a lucation	
antinopology								
		Fri	iday O	only Clas	ses			
ECT# Course#	Description		Units	Days	Time	Bldg-Room	Instructor	Dates
ANTHROPOL	OGY							
an Jacinto 253 ANTH-520	Archaeological Excavation (formerly ANTH-205)		3	F	9:00AM-9:50AM	1200-1211	J. Torres	8/14 - 12/8/202
	Lab Final Exam			F	10:30AM-4:20PM 9:00AM-10:50AM	1200-1211 1200-1211	J. Torres J. Torres	8/14 - 12/8/202 12/15/202
					0.007 411 10.007 411	1200 1211		12,10,202
AUDIO PROD	DUCTION							
	Video Production I		3	F	1.00DM 2.50DM	3000-3031	L Pissana	8/14 10/8/000
3862 AUD-180	Lab		3	F	1:00PM-2:50PM 9:00AM-11:50AM	3000-3031	L. Bisagna L. Bisagna	8/14 - 12/8/202 8/14 - 12/8/202
	Final Exam			F	1:00PM-2:50PM	Tba-Tba	L. Bisagna	12/15/202
CHEMISTRY								
San Jacinto 1329 CHEM-107	Chemistry of Life		5	F Hybrid Any	9:00AM-11:50AM /time	1200-1218	P. Kimbrough P. Kimbrough	8/14 - 12/8/202
	n #1329 is a HYBRID, FULL-TERM class which r c on the class start date and is available for 48 hc							
CULINARY A	RTS							
lemecula	Introduction to Culinary Arts 1		3	F	8:00AM-9:15AM	TA-TA-413	R. Campos	8/14 - 12/8/202
	Lab Final Exam			F F	9:30AM-1:45PM 8:00AM-9:50AM	TA-TA-115 TA-TA-413	R. Campos R. Campos	8/14 - 12/8/202 12/15/202
5140 CUL-150								
5140 CUL-150 DANCE								
Temecula 5140 CUL-150 DANCE Menifee 3062 DAN-212	Dance Production		1	Tba F	9:00AM-11:50AM	200M-207 200M-207	P. Naggi P. Naggi	

Friday Only Classes

SECT# Course#	Description	Units	Days	Time	Bldg-Room	Instructor	Dates
063 DAN-212	Dance Production	2	Tba		200M-207	P. Naggi	
	Lab		F	9:00AM-11:50AM	200M-207	P. Naggi	
	Lab		F	12:20PM-3:20PM	200M-207	P. Naggi	
Faculty and st production we	n #3063 is stacked with DAN-212, #3062 and DAN-212, tudent dances will be performed. The bulk of dances will sek for technical rehearsals. Students interested in partic seginning at 11:30 AM. Students must attend morning me	rehearse on Fridays and Tue pating should attend an orga	sday nights nizational m	with some faculty pieces re eeting on Friday, Aug. 18 at	hearsing at alternate 9 AM in room 207 c	times. Additional reheat the Menifee campus f	rsals are required during blowed by an audition to
064 DAN-212	Dance Production	3	Tba		200M-207	P. Naggi	
oor Bratelie	Lab	Ŭ	F	9:00AM-12:20PM		P. Naggi	
	Lab		F	12:30PM-5:50PM		P. Naggi	
Faculty and st production we	n #3064 is stacked with DAN-212, #3062 and DAN-212, tudent dances will be performed. The bulk of dances will sek for technical rehearsals. Students interested in partic seginning at 11:30 AM. Students must attend morning me	rehearse on Fridays and Tue pating should attend an orga	sday nights nizational m	with some faculty pieces re eeting on Friday, Aug. 18 at	hearsing at alternate 9 AM in room 207 c	e times. Additional rehea on the Menifee campus f	rsals are required during blowed by an audition to
an Jacinto							
279 DAN-213	Dance Performance	1	Tba		1900-1952	J. Freeman	8/14 - 12/3/202
	Lab		F	9:00AM-11:50AM	1900-1952	J. Freeman	8/14 - 12/3/2023
280 DAN-213	Dance Performance Lab Lab	2	Tba F F	9:00AM-11:50AM 12:20PM-3:10PM	1900-1952	J. Freeman J. Freeman J. Freeman	8/14 - 12/3/202 8/14 - 12/3/202 8/14 - 12/3/202
designed to co with the bulk of	ration for this class takes place after the audition. Please reate a dance concert to be performed the first weekend of dances rehearsing on Fridays. Technical and dress ref 1, 2, or 3 units of credit. If you have any questions, plea	of December in our campus the arsals will take place from I	theater. All le November 2	evels welcome to audtion. C 7-30th with performances or	class/rehearsal times n December 1 & 2 ai	will vary and will be det 5:30 PM and Decembe	ermined after the audition r 3 at 12:30 PM. Students
281 DAN-213	Dance Performance	3	Tba		1900-1952	J. Freeman	8/14 - 12/3/202
	Lab		F	9:00AM-12:20PM		J. Freeman	8/14 - 12/3/202
	Lab		F	12:30PM-6:20PM	1900-1952	J. Freeman	8/14 - 12/3/202
is designed to rehearsing on	ration for this class takes place after the audition. Please create a dance concert to be performed the first weeker Fridays. Technical and dress rehearsals will take place f If you have any questions, please contact Department (	nd of December in our campu from November 27-30th with	is theater. C	lass/rehearsal times will var es on December 1 & 2 at 5:3	y and will be determ 30 PM and Decembe	ined after the audition wi er 3 at 12:30 PM. Studen	th the bulk of dances
lenifee							
3564 DIG-190	Video Production I	3	F	1:00PM-2:50PM	3000-3031	L. Bisagna	8/14 - 12/8/202
	(formerly Digital Video Design I)					0	
	Lab		F	9:00AM-11:50AM	3000-3031	L. Bisagna	8/14 - 12/8/202
	Final Exam		F	1:00PM-2:50PM	Tba-Tba	L. Bisagna	12/15/202
PHYSICAL E	DUCATION						
emecula							
5011 PE-115	First Aid and CPR	3	F	8:00AM-9:50AM	TA-TA-401 Online Anytime	H. Persson H. Persson	8/14 - 12/8/202

NOTE: Section #5011 is a HYBRID, FULL-TERM class which meets "Online Anytime" August 14-December 15. Classes meet on campus the following date: August 18, September 15, October 6, October 27, November 17, December 8. The official check in for distance education classes begins at 8AM Pacific on the class start date and is avilable for 48 hours. Students must complete the check in during this time to avoid being dropped. Review the course syllabus for full details on course check in.