## Mt. San Jacinto College - Fall 2022 Class Schedule

This partial schedule includes Friday Only Classes

	R	eading tl	he Sc	hedule	of Clas	ses		
	Subjec		ays	Section Not	tes Bldg-Room	Instructor	Dates other than Full Term Dates	
	ANTHROPOLOGY Conline Online 1011 ANTH-101 Physical Anthropol NOTE: Section #1011 is an ONLINE, SHOR: of class. Students must complete the check i	-TERM class which meets		ay - month/day). Officia	I check in for online clas	M Stockdale sses begins 5 days before		
	San Jacinto 1200 ANTH-101 Physical Anthropol Menifee 3251 ANTH-102 Cultural Anthropole		1	7:00 PM-9:50 P 11:00 AM-12:15		S Wakim M Zajac		
	Section Number Number			denotes evenir s (after 4:00pm)		ilding-Room		
Ta	able of Contents	Culinary Arts					a	
		F	riday O	nly Classe	es			
SECT# Course#	Description		Units	Days T	ime	Bldg-Room	Instructor	Dates
ALLIED HEA	LTH							
<b>Menifee</b> 3667 AH-105	Medical Terminology Final Exam		3		0:00am-12:50pn 0:00am-11:50an		D. Matthews-Walls D. Matthews-Walls	8/15 - 12/9/202 12/16/202
CHEMISTRY								
San Jacinto 1242 CHEM-107	Chemistry of Life		5	F 1 Hybrid Anytime	:00PM-3:50PM	1200-1218	A. Kapur A. Kapur	8/15 - 12/9/202
	n #1242 is a HYBRID, FULL-TERM class which m c on the class start date and is available for 48 ho Chemistry of Life			ck in during this tin	ne to avoid being dr 00AM-11:50AM	opped. Review the c		
	n #1329 is a HYBRID, FULL-TERM class which n c on the class start date and is available for 48 hor							
CULINARY A	ARTS							
<b>Temecula</b> 5140 CUL-150	Introduction to Culinary Arts 1 Lab Final Exam		3	F 9	:00AM-9:15AM :30AM-1:45PM :00AM-9:50AM	TA-TA-413 TA-TA-413 TA-TA-413	R. Campos R. Campos R. Campos	8/15 - 12/9/202
5153 CUL-150	Introduction to Culinary Arts 1 Lab Final Exam		3	F 4	:00PM-5:15PM :30PM-9:45PM :00PM-5:50PM	TA-TA-413 TA-TA-413 TA-TA-413	D. Babin D. Babin D. Babin D. Babin	8/15 - 12/9/202
DANCE								
Menifee								
3062 DAN-212	Dance Production Lab Lab		3		:00AM-12:10PM 2:20PM-3:50PM		N. Morales N. Morales N. Morales	
concert to be times. Additio @ 9 AM in roo	n #3062 is stacked with DAN-212, #3063 and DAI presented on Nov. 17, 18, and 19. Faculty and stu- nal rehearsals are required during production wee om 207 on the Menifee campus followed by an au time commitment and number of dances they hav	ident dances will be per k Nov. 13, 14, 15 and dition to cast dances b	erformed. The 16, for technic	bulk of dances will al rehearsals. Stud	rehearse on Friday ents interested in p	s and Tuesday nights articipating should at	s with some faculty pieces rel tend an organizational meetir	hearsing at alternate ng on Friday, Aug. 19

Friday Only Classes

SECT# Course#	Description	Units	Days	Time	Bldg-Room	Instructor	Dates
3063 DAN-212	Dance Production	2	Tba		Tba-Tba	P. Naggi	
	Lab		F	9:00AM-2:50PM	200M-207	P. Naggi	
	Lab		F	12:10PM-2:50AM	200M-207	P. Naggi	
NOTE: Section #3063 is stacked with DAN-212, #3062 and DAN-212, #3064. Instructor Consent Required By audition and/or interview. This course is designed for the creation and performance of a dance concert to be presented on Nov. 17, 18, and 19. Faculty and student dances will be performed. The bulk of dances will rehearse on Fridays and Tuesday nights with some faculty pieces rehearsing at alternate times. Additional rehearsals are required during production week Nov. 13, 14, 15 and 16, for technical rehearsals. Students interested in participating should attend an organizational meeting on Friday, Aug. 19 @ 9 AM in room 207 on the Menifee campus followed by an audition to cast dances beginning at 11:30 AM. Students must attend morning meeting to audition. Students may enroll for 1, 2, or 3 units of credit, depending on time commitment and number of dances they have been cast in.							
3064 DAN-212	Dance Production	1	Tba		200M-207	P. Naggi	
	Lab		F	9:00AM-12:10PM	200M-207	P. Naggi	
NOTE: Section #3064 is stacked with DAN-212, #3062 and DAN-212, #3063. Instructor Consent Required By audition and/or interview. This course is designed for the creation and performance of a dance concert to be presented on Nov. 17, 18, and 19. Faculty and student dances will be performed. The bulk of dances will rehearse on Fridays and Tuesday nights with some faculty pieces rehearsing at alternate times. Additional rehearsals are required during production week Nov. 13, 14, 15, and 16 for technical rehearsals. Students interested in participating should attend an organizational meeting on Friday, Aug. 19 @ 9 AM in room 207 on the Menifee campus followed by an audition to cast dances beginning at 11:30 AM. Students must attend morning meeting to audition. Students may enroll for 1, 2, or 3 units of credit, depending on time commitment and number of dances they have been cast in.							

## DIGITAL MEDIA

San Jacinto							
PHYSICAL E	DUCATION						
	Final Exam		F	9:30AM-11:20AM	3000-3031	A. Marsala	12/16/2022
Menifee 3199 DIG-593	Professional Production (formerly DIG-195)	3	F	9:30AM-12:20PM	3000-3031	A. Marsala	8/15 - 12/9/2022

1120 PE-115	First Aid and CPR	3	F	9:00AM-10:50AM	1900-1900	C. Mazzotta
			Hybrid Anyti	me		C. Mazzotta

NOTE: Section #1120 is is a HYBRID, FULL-TERM class which meets "Online Anytime" August 15-December 16. Classes meet on campus the following dates: August 19, September 16, October 7, October 28, November 18 and December 9. The official check in for distance education classes begins at 8AM Pacific on the class start date and is available for 48 hours. Students must complete the check in during this time to avoid being dropped. Review the course syllabus for full details on course check in.