



PHOTOGRAPHY

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Degree(s)

Transfer:

None

Non-Transfer:

A.S. in Photography^{4407 AS.PHOT}

(with General Education Requirements Option A)

Certificate(s)

Certificate in Photography^{22136 CTPHOT}

Employment Concentration Certificate(s)

None

PROGRAM DESCRIPTION

The MSJC Photography program offers non-transfer certificate and Associate degree opportunities that respond to new-media industry standards in the digital paradigm. This immersive path of study includes extensive technical and creative production guidance and skill sets. The career-oriented student will study the ubiquitous nature of photographic visual communication while gaining a comprehensive understanding of digital photography workflow and digital asset management.

The digital fixing of the photographic image with electronic light sensors and computer software rivals milestones in history like the invention of paper, the printing press, or chemistry-based image fixing. Extinct is hand calligraphy in advertising, illuminated manuscripts in printing or the emulsion-based image on tin, for example. Emulsion-based photography has methodically given way to a digital era in image production – an evolution akin to dinosaurs evolving into birds – only faster. For these reasons a versatile and truly state-of-the-art digital studio, light room, and imaging lab has been designed and constructed to facilitate the photography department’s industry-responsive digital curriculum. Beginning through advanced students will avail themselves of a 1,325 square foot digital imaging studio with high ceilings and versatile photographic environments - all networked to a digital light room and other adjoining learning facilities.

Students will benefit from hands-on exposure to real-world

tools. These tools are fast, high-resolution capture, manipulation and output devices that will allow students to fully explore the photographic realm. For individuals currently working within these fields, there may be potential for salary and/or career advancement.

CAREER OPPORTUNITIES

All career opportunities listed are representative careers in each field. There are no guaranteed positions for students completing these programs. (See: www.onetonline.org)

Non-Transfer Degree

Free Lance Photographer, Studio and Location Photographer

Certificate

Free Lance Photographer, Studio and Location Photographer

TRANSFER PREPARATION

MSJC offers a range of course work to prepare students to transfer to four-year colleges and universities. Courses that fulfill major requirements for an associate degree in this program might not be the same as those required for transfer into the major at a four-year university. All four-year institutions prescribe their own standards for course evaluation and admissions. Prospective transfer students are advised to research careers, degrees and majors in the Career/Transfer Center, access www.assist.org, review the MSJC catalog and meet with a counselor to expedite their transfer plan.

LEARNING OUTCOMES

- Demonstrate professional-level understanding of exposure essentials and photographic principles.
- Employ current photographic workflow and skill sets in the digital paradigm.
- Demonstrate the ability to analyze, evaluate, synthesize, and defend photographic production techniques in the studio and on location.
- Conceptualize and produce creative photographic solutions to client and self-assigned photographic challenges.
- Have knowledge of a historical perspective of photography and significant photographers.

DEGREE

Non-Transfer Degree

Photography

In addition to the 18 units of the certificate program in Photography, students must also complete all MSJC General Education Option A requirements (a total of 60 units) for the Associate of Science degree in Photography.

CERTIFICATE

Certificate in Photography (18 units)

Required (15 units)

ART-120	2D Design	3 units
DIG-110	Introduction to Digital Media	3 units
PHOT-125	Digital Photography Production I	3 units
PHOT-224	Digital Photography Production II	3 units
PHOT-225	Digital Photography Production III	3 units

Electives (3 units)

AUD-180	Video Production I	3 units
BADM-104	Business Communications	3 units
or		
BADM-104H	Honors Business Communications	3 units
HIST-136/THA-136	Cultural History of American Motion Pictures	3 units
DIG-180	Digital Media Design	3 units
DIG-198	Digital Media Project Management	3 units
DIG-170	3D Animation	3 units
DIG-149/CWE-149K	Cooperative Work Experience: Digital Media	1-3 units
PHOT-090	Digital Imaging Studio Laboratory	1 unit
PHOT-091	Professional Production Studio Laboratory	1 unit
PHOT-130	History of Still Photography	3 units
PHOT-299	Special Projects: Photography	1-3 units



Mt. San Jacinto College

Undergraduate certificate in Photography

Program Length: 36 weeks

Students graduating on time

0% of Title IV students complete the program within 36 weeks¹

Program Costs*

\$828 for in-state tuition and fees

\$6,138 for out-of-state tuition and fees

\$1,971 for books and supplies

Other Costs:

Parking Permits cost \$68 a year or \$34 a semester

RTA Go Pass cost \$12 a year or \$6 a semester

SGA discount sticker (optional) - \$14 a year or \$7 a semester

Student representation fee (optional) - \$2 a year or \$1 a semester

Help a Student Fund (optional) - \$4 a year or \$2 a semester

Student Health Center Fee - \$40 a year or \$20 a semester

*For summer session fees, please see: <https://www.msjc.edu/StudentServices/EnrollmentServices/Pages/What-Fees-do-I-have-to-pay.aspx>

Visit website for more program cost information: www.msjc.edu/StudentServices/EnrollmentServices/Pages/What-Fees-do-I-have-to-pay.aspx

*The amounts shown above include costs for the entire program, assuming normal time to completion.

Note that this information is subject to change.

Students Borrowing Money

The typical graduate leaves with

N/A* in debt³

*Fewer than 10 students completed this program within normal time. This number has been withheld to preserve the confidentiality of the students.

The typical monthly loan payment

N/A* per month in student loans with an interest rate of N/A*⁴.

*Fewer than 10 students completed this program within normal time. This number has been withheld to preserve the confidentiality of the students.

Graduates who got jobs

N/A* of program graduates got jobs

*We are not currently required to calculate a job placement rate for program completers.

Program graduates are employed in the following fields: Photographers: <http://onetonline.org/link/summary/27-4021.00>

Licensure Requirements⁶

The following do not have licensure requirements for this profession:

California

Additional Information:

No additional notes provided.

Date Created: 5/15/2019

These disclosures are required by the U.S. Department of Education

Footnotes:

¹ The share of students who completed the program within 100% of normal time (36 weeks).

² The share of students who borrowed Federal, private, and/or institutional loans to help pay for college.

³ The median debt of borrowers who completed this program. This debt includes federal, private, and institutional loans.

⁴ The median monthly loan payment for students who completed this program if it were repaid over ten years at a NA* interest rate.

⁵ The median earnings of program graduates who received Federal aid.

⁶ Some States require students to graduate from a state approved program in order to obtain a license to practice a profession in those States.

⁷ State Job Placement Rate:

Name of the state this placement rate is calculated for:

N/A

Follow the link below to find out who is included in the calculation of this rate:

[N/A](#)

What types of jobs were these students placed in?

N/A

When were the former students employed?

N/A

How were completers tracked?

N/A

⁸ Accreditor Job Placement Rate:

Name of the accrediting agency this placement rate is calculated for:

N/A

Follow the link below to find out who is included in the calculation of this rate:

[N/A](#)

What types of jobs were these students placed in?

N/A

When were the former students employed?

N/A

How were completers tracked?

N/A