

*Dance: Associate in Science - Transfer
UCR*

Have you ever thought about a career in dance? It's not too late! The dance program at MSJC offers opportunities for people of diverse backgrounds and experiences to pursue a career in the field of dance. Classes in various dance techniques, world dance forms, choreography, improvisation, performance, and dance history create a full program of study for the developing student.

Please see a Pathways Counselor: Transfer degrees require a minimum of 60 semester CSU transferable units or UC semester transferable units with a minimum 2.0 GPA overall. [Contact a Counselor](#) to create an education plan customized to meet your needs.

Transfer Majors/Award Focus

- Dance, A.A. CSULB and SDSU
- Dance, A.A. UCR
- Dance A.A. Non-transfer
- Dance Certificate


GE Pattern/Units

- GE Pattern: Option C
- Total Units: 67

Program maps indicate the major coursework and recommended general education courses to fulfill your degree in 2 years (approximately 15 units/semester or 30 units/year). If you are a part-time student, start Semester 1 courses and follow the course sequence. Some of the courses listed may be substituted by another course. Please view these options in the official course [catalog](#).

Semester 1

14 Units


|  | COURSE | TITLE | UNIT |
|---|--------------------------|---|------|
| <input type="checkbox"/> | ENGL-101 | College Composition | 4 |
| <input type="checkbox"/> | MATH-115 | Ideas of Mathematics | 3 |
| <input type="checkbox"/> | DAN-100 | History and Appreciation of Dance | 3 |
| <input type="checkbox"/> | BEG LEVEL A ¹ | Ballet, Modern, Jazz, Hip Hop (Choose two) | 4 |

Additional Course Options:

¹DAN 121A, 122A, 123A, 131A (select two)

Semester 2

17 Units

|  | COURSE | TITLE | UNIT |
|---|--------------------------|---|------|
| <input type="checkbox"/> | ENGL-103 or PHIL-112 | Critical Thinking and Writing or Critical Thinking and Composition | 3 |
| <input type="checkbox"/> | DAN-125 | Choreography I | 3 |
| <input type="checkbox"/> | DAN-212 or DAN-213 | Dance Production or Dance Performance | 1 |
| <input type="checkbox"/> | ENVS-101 | Environmental Science | 3 |
| <input type="checkbox"/> | BEG LEVEL B ¹ | Ballet, Modern, Jazz, Hip Hop (Choose two) | 4 |
| <input type="checkbox"/> | COMM-100 | Public Speaking | 3 |

Additional Course Options:

¹DAN 121B, 122B, 123B, 131B (select two)

Career Options


Dancers (SM, A), Choreographer (B)
Dance Teacher/Professor (B, M)
Occupational Therapist (M)

Find more careers: msjc.emsicc.com | Required Education: B:
Bachelor's, M: Master's

Financial aid is determined by the number of credit hours you take in a semester. Maximize your financial aid by taking 12-15 units per semester.


Summer 1

4 Units

|  COURSE | TITLE | UNIT |
|--|--------------------------|------|
| <input type="checkbox"/> ASL-100 | American Sign Language I | 4 |

Semester 3

15 Units

|  COURSE | TITLE | UNIT |
|--|---|------|
| <input type="checkbox"/> THA-136 | Cultural History of American Motion Pictures | 3 |
| <input type="checkbox"/> PS-101 | Introduction to American Government and Politics | 3 |
| <input type="checkbox"/> DAN-108 or DAN-225 | Improvisation for Dance and Theater or Choreography II | 3 |
| <input type="checkbox"/> INT LEVEL A ¹ | Jazz, Hip Hop, Tap, Modern, Ballet | 4 |
| <input type="checkbox"/> DAN-212 or DAN-213 | Dance Production or Dance Performance | 2 |

Additional Course Options:

¹DAN 124A, 126A, 127A, 128A, 135A (select two)

Semester 4

17 Units

|  COURSE | TITLE | UNIT |
|---|--|------|
| <input type="checkbox"/> PS 103/ETHS 103, HIST 160/ETHS 160, LIT 240/ETHS 240, LIT 275/ETHS 275, or LIT 280/ETHS 280 | Ethnic Politics in America Black History in American Context American Indian Literature Latinx/Chicanx Literature Multiethnic Literature | 3 |
| <input type="checkbox"/> DAN-133 | History of Popular Dance in the United States | 3 |
| <input type="checkbox"/> ANTH-101 & ANTH-111 | Biological Anthropology and Biological Anthropology Lab | 4 |
| <input type="checkbox"/> HIST-111 or HIST-112 | U.S. History to 1877 or U.S. History Since 1865 | 3 |
| <input type="checkbox"/> INT LEVEL B ¹ | Jazz, Hip Hop, Tap, Modern, Ballet | 2 |
| <input type="checkbox"/> DAN-120 | Conditioning and Alignment for Dance | 2 |

Additional Course Options:

¹DAN 129, 126B, 127B, 128B, 135B (select two)

Notes:

For students who did not meet the LOTE requirement in high school, they may fulfill Area 6 by demonstrating proficiency by completing ASL-100 American Sign Language I, FREN-101 Elementary French I or SPAN-101 Elementary Spanish I with a grade C or better. Languages other than English for Native Speakers are also acceptable for meeting this requirement.

Although not an IGETC requirement, MSJC may certify completion of the CSU graduation requirement in U.S. History, Constitution and American Ideals with PS-101/101H and HIST-111/111H or HIST-112/112H. Courses used to meet this requirement may also be used to satisfy IGETC Subject Area 4 requirements.

This program map is not a guarantee of course availability or financial aid applicability.

Scheduling Notes

The beauty of this map is that you can choose any two genres to focus on. Be sure to enroll in two technique classes per semester at the level that best suits your abilities. Higher-level courses can be taken by audition. To audition, show up on the first day of the course you wish to take. The first class will serve as the audition. When you finish this map, you will be ready to transfer! The Dance Department at UCR does NOT require an audition. Please speak to the department chair at SJC or MVC for more information.

Department Information

Department Chair SJC: [Julie Freeman](#) , (951) 487-3630

Department Chair MVC: [Paula Naggi](#), (951) 639-5792