

Audio Production: Associate in Arts - Non-Transfer

Looking to break into the recording industry? Want to produce better audio for yourself and clients? In the Audio Technology program, we recognize that the need for quality audio design is essential for any content creator in the field today. We focus on current industry trends in hardware and software to equip you with the tools and certification you need to become a next-generation producer.

Please see a Pathways Counselor: A local degree requires a minimum of 60 degree-applicable units with a minimum 2.0 GPA overall. [Contact a Counselor](#) to create an education plan customized to meet your needs.

Transfer Majors/Award Focus

- Film, Television and Electronic Media, A.S.-T CSU
- Audio Technology, A.A.
- Audio Technology Certificate


GE Pattern/Units

- GE Pattern: Option A
- Total Units: 61

Program maps indicate the major coursework and recommended general education courses to fulfill your degree in 2 years (approximately 15 units/ semester or 30 units/year). Some of the courses listed may be substituted by another course. Please view these options in the official course [catalog](#)


Semester 1

16 Units

	COURSE	TITLE	UNIT
<input type="checkbox"/>	ENGL-101	College Composition	4
<input type="checkbox"/>	MATH-115	Ideas of Mathematics	3
<input type="checkbox"/>	AUD-140	Beginning Studio Recording	3
<input type="checkbox"/>	AUD-143	Pro Tools 101	3
<input type="checkbox"/>	HIST-111 or HIST-112	U.S. History to 1877 or U.S. History Since 1865	3

Semester 2

15 Units

	COURSE	TITLE	UNIT
<input type="checkbox"/>	ENVS-100	Humans and Scientific Inquiry	3
<input type="checkbox"/>	COMM-110	Communications Media Survey	3
<input type="checkbox"/>	AUD-141	Intermediate Studio Recording	3
<input type="checkbox"/>	MUS-107	Introduction and Appreciation of American Music	3
<input type="checkbox"/>	DIG-110	Introduction to Digital Media	3

Career Options

Audio-Visual & Multimedia Collections Specialists (SM, C, B)
 Audio and Video Equipment Technicians (SM, C, B)
 Sound Engineering Technicians (SM, C, A)
 Find more careers: msjc.emsicc.com

Required Education: SM: some college; C: Certificate; A: Associate,
 B: Bachelor's


Financial aid

Financial aid is determined by the number of credit hours you take in a semester. Maximize your financial aid by taking 12-15 units per semester.

Semester 3**15 Units**

	COURSE	TITLE	UNIT
<input type="checkbox"/>	COMM-103	Interpersonal Communication	3
<input type="checkbox"/>	CSCR-116	Integrative Career/Life Planning	3
<input type="checkbox"/>	AUD-142	Advanced Studio Recording I	3
<input type="checkbox"/>	AUD-180	Video Production I	3
<input type="checkbox"/>	DIG-181	Social Media Marketing	3

Semester 4**15 Units**

	COURSE	TITLE	UNIT
<input type="checkbox"/>	MUS-109	World Music	3
<input type="checkbox"/>	AUD-546	Recording Music and Live Sound	3
<input type="checkbox"/>	DIG-592	Studio Production & Live Streaming	3
<input type="checkbox"/>	AUD-145	Pro Tools 110	3
<input type="checkbox"/>	MUS-101 or MUS 103	Music Fundamentals or Music Theory	3

Work Experience

Sign up for a special project or internship opportunity. Gain [work experience](#) and earn credits.

Scheduling Notes

Please note that some AUD courses are Fall or Spring classes only.

Many AUD courses teach programs found in the Pro Tools suite. AUD students have access to a dedicated tutor center to support success in the program.

Helpful Hints

Not familiar with computers? Consider taking an intro to computing class before entering an AUD course.

AUD is part of the Creative Media Department and is committed to staying on the front edge of technology and software trends to give you the training you need to work in the current industry.