***Theater Arts:*** *Associate in Arts for Transfer*

*UC*

Everything you do in life involves elements of theater from developing social skills as a child to interviewing for a job as an adult. Apart from preparing our theater majors for transfer and entering the entertainment industry, the study of theater arts offers a number of advantages such as improved oral communication; a healthy self-image; creative problem solving; working cooperatively and independently; the ability to learn quickly; adaptability and flexibility; a goal-oriented approach to work to name a few; and let’s not forget FUN!

***Please see a Pathways Counselor:*** Create an education plan customized to meet your needs. [Contact a Counselor](https://www.msjc.edu/hub/)

Transfer Majors/Award Focus

* Theater Arts A.A.-T CSU
* Theater Arts A.A.-T UC
* Technical Theater A.S.
* Technical Theater Certificate

GE Pattern/Units

* GE Pattern: Option C
* Total Units: 60

**Program maps** indicate the major coursework and recommended general education courses to fulfill your degree in 2 years (approximately 15 units/semester or 30 units/year). If you are a part-time student, start Semester 1 courses and follow the course sequence. Some of the courses listed may be substituted by another course. Please view these options in the official course [catalog](https://catalog.msjc.edu/instructional-programs/).

***Semester 1 14 Units***

|  |  |  |  |
| --- | --- | --- | --- |
| ✔ | COURSE | TITLE | UNIT |
| ⬜ | ENGL-101 | College Composition  | 4 |
| ⬜ | MATH-115 | Ideas of Mathematics | 3 |
| ⬜ | THA-101 | Introduction to Theater | 3 |
| ⬜ | ANTH-111 | Physical Anthropology Lab | 1 |
| ⬜ | ANTH-101 | Physical Anthropology | 3 |

***Semester 2 15 Units***

|  |  |  |  |
| --- | --- | --- | --- |
| ✔ | COURSE | TITLE | UNIT |
| ⬜ | COMM-104 | Argumentation and Debate  | 3 |
| ⬜ | ENGL-103 | Critical Thinking and Writing | 3 |
| ⬜ | THA-102 | Theater History | 3 |
| ⬜ | THA-110 | Fundamentals of Acting | 3 |
| ⬜ | THA-201 | Rehearsal and Performance | 3 |

Career Options

Actor (A+)

Director (A+)

Set and Exhibit Designer (A+)

Find more careers: [msjc.emsicc.com](http://msjc.emsicc.com)

Required Education: SM: some college; C: Certificate; A: Associate, B: Bachelor’s, M: Master’s; D: Doctorate

Financial Aid

Financial aid is determined by the number of credit hours you take in a semester. Maximize your financial aid by taking 12-15 units per semester.

***Semester 3 15 Units***

|  |  |  |  |
| --- | --- | --- | --- |
| ✔ | COURSE | TITLE | UNIT |
| ⬜ | ENVS-101 | Environmental Science | 3 |
| ⬜ | HIST-111 orHIST-112 | U.S. History to 1877 orU.S. History Since 1865 | 3 |
| ⬜ | THA-216 | Musical Theater Production: Theater | 3 |
| ⬜ | THA-111 | Intermediate Acting | 3 |
| ⬜ | THA-122 | Stage Makeup | 3 |

***Semester 4 16 Units***

|  |  |  |  |
| --- | --- | --- | --- |
| ✔ | COURSE | TITLE | UNIT |
| ⬜ | PS-101 | Introduction to American Government and Politics | 3 |
| ⬜ | THA-136 | Cultural History of American Motion Pictures | 3 |
| ⬜ | THA-155 | Musical Theater History | 3 |
| ⬜ | SPAN-101 or FREN-101 or ASL-100 | Elementary Spanish I orElementary French I or American Sign Language I | 4 |
| ⬜ | THA-117 | Stagecraft | 3 |

Notes***:***

**Language Requirements:** For students who did not meet the LOTE requirement in high school, they may fulfill Area 6 by demonstrating proficiency by completing ASL-100 American Sign Language I, FREN-101 Elementary French I or SPAN-101 Elementary Spanish I with a grade C or better. Languages other than English for Native Speakers are also acceptable for meeting this requirement.

Work Experience

Sign up for a special project or internship opportunity. Gain [work experience](https://msjc.edu/careereducation/cwee/index.html) and earn credits.

Scheduling Notes

Whether your focus is performance or technical theater, you need to get a thorough understanding of theater on and off the stage. Actor’s should serve on the crew for one production and techies should take an acting class.

Helpful Hints

It is great to support local theater, but you must be diligent about saving up to see a professional production in San Diego or Los Angeles. Start looking at the schedules now to see what is coming up and how much tickets will be. If this is going to pose a real financial hardship, speak with your chair early on so that you both can look into grant and fund-raising possibilities.

