

ARTS, COMMUNICATION & DESIGN PATHWAY PROGRAM MAP: CATALOG YEAR: 2021-22

Dance: Associate in Science - Transfer *CSULB, SDSU*

Have you ever thought about a career in dance? It's not too late! The dance program at MSJC offers opportunities for people of diverse backgrounds and experiences to pursue a career in the field of dance. Classes in various dance techniques, world dance forms, choreography, improvisation, performance, and dance history create a full program of study for the developing student.

Please see a Pathways Counselor: Create an education plan customized to meet your needs. [Contact a Counselor](#)

Transfer Majors/Award Focus

- Dance, A.A. CSULB and SDSU
- Dance, A.A. UCR
- Dance A.A. Non-transfer
- Dance Certificate

GE Pattern/Units

- GE Pattern: Option B
- Total Units: 65



Program maps indicate the major coursework and recommended general education courses to fulfill your degree in 2 years (approximately 15 units/semester or 30 units/year). If you are a part-time student, start Semester 1 courses and follow the course sequence. Some of the courses listed may be substituted by another course. Please view these options in the official course [catalog](#).

Semester 1

16 Units

✓	COURSE	TITLE	UNIT
<input type="checkbox"/>	ENGL-101	College Composition	4
<input type="checkbox"/>	MATH-115	Ideas of Mathematics	3
<input type="checkbox"/>	DAN-100	History and Appreciation of Dance	3
<input type="checkbox"/>	BEG LEVEL A ¹	Modern Focus	2
<input type="checkbox"/>	BEG LEVEL A ²	Ballet Focus	2
<input type="checkbox"/>	DAN-120	Conditioning and Alignment for Dance	2

Additional Course Options:

¹DAN 122A, 122B, 126A, 126B (select one)

²DAN 121A, 121B, 128A, 128B (select one)

Semester 2

15 Units

✓	COURSE	TITLE	UNIT
<input type="checkbox"/>	COMM-100 or COMM-103	Public Speaking or Interpersonal Communication	3
<input type="checkbox"/>	DAN-125	Choreography I	3
<input type="checkbox"/>	DAN-212 or DAN-213	Dance Production or Dance Performance	2
<input type="checkbox"/>	HIST-160	Black History in the American Context	3
<input type="checkbox"/>	BEG LEVEL B ¹	Modern Focus	2
<input type="checkbox"/>	BEG LEVEL B ²	Ballet Focus	2

Additional Course Options:

¹DAN 122A, 122B, 126A, 126B (select one)

²DAN 121A, 121B, 128A, 128B (select one)

Career Options

Dancers (SM, A)



Choreographer (B)
Dance Teacher/Professor (B, M)

Occupational Therapist (M) Find more careers:

msjc.emsicc.com

Required Education: SM: some college; C: Certificate; A: Associate,
B: Bachelor's, M: Master's; D: Doctorate

Financial aid is determined by the number of credit hours you take in a semester. Maximize your financial aid by taking 12-15 units per semester.

Semester 3

18 Units

✓	COURSE	TITLE	UNIT
<input type="checkbox"/>	COMM-104	Argumentation and Debate	3
<input type="checkbox"/>	ANTH-101	Physical Anthropology	3
<input type="checkbox"/>	HIST-112	U.S. History Since 1865	3
<input type="checkbox"/>	DAN-108	Improvisation for Dance and Theater	3
<input type="checkbox"/>	INT LEVEL A ¹	Modern, Ballet	2
<input type="checkbox"/>	DAN-212 or DAN-213	Dance Production or Dance Performance	1
<input type="checkbox"/>	INT LEVEL A ²	Jazz, Hip Hop, Tap	2
<input type="checkbox"/>	ANTH-111	Physical Anthropology Lab	1

Additional Course Options:

¹DAN 126A, 126B, 128A, 128B (select one)

²DAN 123A, 124, 131A (select one)

Semester 4

16 Units

✓	COURSE	TITLE	UNIT
<input type="checkbox"/>	PS-101	Introduction to American Government and Politics	3
<input type="checkbox"/>	THA-102	Theater History	3
<input type="checkbox"/>	ENVS-101	Environmental Science	3
<input type="checkbox"/>	DAN-133	History of Popular Dance in the United States	3
<input type="checkbox"/>	INT LEVEL B ¹	Modern, Ballet	2
<input type="checkbox"/>	INT LEVEL B ²	Jazz, Hip Hop, Tap	2

Additional Course Options:

¹DAN 126A, 126B, 128A, 128B (select one)

²DAN 123B, 129, 131B (select one)

Notes:

Higher level dance courses can be taken by audition

Scheduling Notes

Enroll in two technique classes per semester at the level that best suits your abilities. Higher-level courses can be taken by audition. To audition, show up on the first day of the course you wish to take. The first class will serve as the audition.

When you finish this map, you will be ready to transfer! Please note that CSU dance programs also require an audition. See the department chair at SJC or MVC for more information about the audition process.

Department Chair SJC

[Julie Freeman](#), (951) 487-3630

Department Chair MVC

[Paula Naggi](#), (951) 639-5792

Department Information

This program map is not a guarantee of course availability or financial aid applicability.