***Photography:*** *Associate in Science - Non-Transfer*

The MSJC Photography program offers adult learners digital production and workflow skills. Photography students are immersed in project-based, active, and real-world production challenges as well as creative skill set development. Career-oriented photographers embark on a path of inquiry that explores visual communication by creating images with professional visual impact, industry-standard quality, and mastery of digital asset management.

***Please see a Pathways Counselor:*** Create an education plan customized to meet your needs. [Contact a Counselor](https://www.msjc.edu/hub/)

Transfer Majors/Award Focus

* Photography, Non-transfer A.S.
* Photography Certificate

GE Pattern/Units

* GE Pattern: Option A
* Total Units: 60

**Program maps** indicate the major coursework and recommended general education courses to fulfill your degree in 2 years (approximately 15 units/ semester or 30 units/year). Some of the courses listed may be substituted by another course. Please view these options in the official course [catalog](https://catalog.msjc.edu/instructional-programs/).

***Semester 1 16 Units***

|  |  |  |  |
| --- | --- | --- | --- |
| ✔ | COURSE | TITLE | UNIT |
| ⬜ | PHOT-125 | Digital Photography Production I | 3 |
| ⬜ | ENGL-101 | College Composition | 4 |
| ⬜ | DIG-110 | Introduction to Digital Media | 3 |
| ⬜ | GUID-116 | Integrative Career/Life Planning | 3 |
| ⬜ | COMM-100 | Public Speaking | 3 |

***Semester 2 15 Units***

|  |  |  |  |
| --- | --- | --- | --- |
| ✔ | COURSE | TITLE | UNIT |
| ⬜ | ART-120 | 2D Design | 3 |
| ⬜ | HIST-136/ THA 136 | Cultural History of American Motion Pictures | 3 |
| ⬜ | PHOT-524 | Digital Photography Production II | 3 |
| ⬜ | PS-101 | Introduction to American Government and Politics | 3 |
| ⬜ | MATH-115 | Ideas of Mathematics | 3 |

Career Options

Photographer (C, A)

Find more careers: [msjc.emsicc.com](http://msjc.emsicc.com)

Required Education: SM: some college; C: Certificate; A: Associate, B: Bachelor’s, M: Master’s; D: Doctorate

Financial Aid

Financial aid is determined by the number of credit hours you take in a semester. Maximize your financial aid by taking 12-15 units per semester.

***Semester 3 16 Units***

|  |  |  |  |
| --- | --- | --- | --- |
| ✔ | COURSE | TITLE | UNIT |
| ⬜ | PHOT-530 | History of Still Photography | 3 |
| ⬜ | PHOT-525 | Digital Photography Production III | 3 |
| ⬜ | ANTH-101 | Physical Anthropology | 3 |
| ⬜ | ART-104 | World Art | 3 |
| ⬜ | PHOT-790 | Digital Imaging Studio Laboratory | 1 |
| ⬜ | DIG-190 | Video Production I | 3 |

***Semester 4 13 Units***

|  |  |  |  |
| --- | --- | --- | --- |
| ✔ | COURSE | TITLE | UNIT |
| ⬜ | PHOT-791 | Professional Production Studio Laboratory | 1 |
| ⬜ | BADM-104 | Business Communications | 3 |
| ⬜ | DIG-180 | Digital Media Design | 3 |
| ⬜ | DIG-592 | Digital Video Design II | 3 |
| ⬜ | DIG-581 | Social Media Marketing | 3 |

Work Experience

Sign up for a special project or internship opportunity. Gain [work experience](https://msjc.edu/careereducation/cwee/index.html) and earn credits.

Scheduling Notes

The Photography department strives to offer all courses in the Certificate every semester. We have been able to do this for 5 decades. Current events have placed added stress on this goal. 524, 525, and 790 lab are typically offered on Thursdays AM, PM, and evening respectively. The 791 lab is placed in the schedule on Wed. evenings, however, the lab meeting times are flexible. For the foreseeable future, and when the college is open, we will offer two fully online sections of the beginning 125 course, and two sections of 125 ‘real-time’ – typically on Tuesday PM (Afternoon), and Wednesday AM.

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