


MT. SAN JACINTO COLLEGE
GRANT WRITING ABC'S
GRANT WORKSHOP SERIES

SALUTATIONS...GREETINGS...HELLO...HI!

Introductions

- **Rebecca Teague**
- **Regina Howard**
- **Who are You?**


OFFICE OF INSTITUTIONAL EFFECTIVENESS/ GRANTS

- Over \$21 Million secured in grant funding since 2004
 - \$15 million secured in the last four years (2008-2012)
 - 10-15 grant proposals submitted annually
 - Return on Investment – 50:1 (2011)
 - 2 full-time staff members
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PURPOSE OF GRANT WORKSHOP SERIES

- Institutional Priority– Fiscally Sound Position
 - Strategic Plan Goal– Intensify the pursuit of grants, contracts and other income streams
 - Grant Academy
 - Series #1: Grant Writing ABC's
 - Series #2: Finding/Researching Grant Opportunities
 - Series #3: Grants Boot Camp
 - Increase the number of grant proposals submitted by faculty/staff


LEARNING OUTCOMES:

- Identify and define the components of a grant proposal
 - Interpret grant terms and requirements for proposal development
 - Describe the intent and purpose of seeking grant funding
 - Discuss the benefits of external grant/categorical funding
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THE WHAT, WHERE, WHY, WHEN, AND HOW?

- What are grants?
 - Why should I pursue grants?
 - Who provides the funding for grants?
 - Where do I find grant opportunities? (*Teaser...Come back for Session #2*)
 - When do I apply for grants? (*Teaser...Come back for Session #2*)
 - How do I get started? (*Teaser...Come back for Session #3*)
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WHAT ARE GRANTS?

- Award of funds to an organization to undertake activities for a specific purpose
 - Grant application and/or proposal
 - Investment (contract) by funding agency
 - Set time period/duration
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WHY SHOULD I PURSUE GRANTS?


- Improve college campus and institutional climate
 - Increase student success and access
 - Academic development and training opportunities
 - New programs and services
 - Augment existing funds
 - Creation of new community partnerships
 - Address institutional needs
 - Recognition of “Best Practices”
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WHO PROVIDES THE FUNDING FOR GRANTS?

- **Public**
 - Government (Federal, State, Local)
- **Private**
 - Foundations
 - Corporations
 - Local Organizations

*** come back for Session #2 to learn more!!!***

HOW DO I GET STARTED?

- Step 1: Development of a Program Idea
 - Step 2: Finding the RIGHT Funding Source
 - **Step 3: Understanding the Application/Submission Process**
 - Step 4: MSJC Internal Approval Process!
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DECIPHERING GRANT GUIDELINES

- Proposal announcements (RFA/RFP)
- **Guidelines**
 - Grant purpose and activities
 - Applicant eligibility
 - Proposal format
 - Review criteria
 - Closing date
- **Deadlines**
 - Submission/transmission

TYPICAL PROPOSAL COMPONENTS

- Abstract
- Institutional Introduction
- Statement of Need
- Goals/Objectives
- Plan of Operation
- Staffing and Management
- Evaluation Plan
- Budget
- Appendices
 - Letter of Support
 - MOUs
 - Forms

ABSTRACT

- **1-page overview**
 - Brief description summarizing overall request/proposal
 - **Clear, succinct, and concise**
 - **Written after proposal complete**
 - **First glimpse of proposal by readers**
 - **Example - Handout**
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INSTITUTIONAL INTRODUCTION


Identify and Introduce the College:

- Describe services, mission and accomplishments
- Identify the population the college serves
- Define service area
- Incorporate demographics of target population and local community
- Distinguish unique qualities
- Explain how college benefits the community in which it is located


DO NOT:

- Discuss grant request and/or institutional need/problem

STATEMENT OF NEED

- **Project justification – Why is the project necessary?**
 - Clearly states the problem or need (unmet)
 - Identifies the gaps in services/programs
 - Discusses how the need affects students/faculty/college/community
 - Describes what happens if needs are not addressed
 - **Use supportive facts and evidence**
 - **Create urgency**
 - **Relate to college mission, priorities, goals, and long-term planning**
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TIPS!

- **Assume the readers have no prior knowledge of need**
 - Mt. San-a-WHAT?
 - **Provide statistical analysis**
 - Compare with local, state and nationwide data
 - Research (surveys, trends, program review data)
 - **Cite authoritative sources**
 - Best Practices
 - Policies
 - **Illustrate with graphics, tables, charts**
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GOALS AND OBJECTIVES

- **Goals – End result of the project**
 - Vision
 - Conceptual
 - Abstract

- **Objectives – Measurable outcomes of the project**
 - Measurable
 - Time specific
 - Tangible
 - Concrete
 - Achievable

OBJECTIVES

- **Best objectives include:**
 - Who will change (how many)
 - How much change occurs (measurable)
 - How the change will be measured
 - Timeline for accomplishment of objective

Examples:

Goal – Lose Weight

Objective – Based on my current weight I will lose 15 pounds by December


Goal – Increase student success

Objective – By fall 2013, success rates of students in Math 140 will increase by 10% over the 2011-2012 baseline.


PLAN OF OPERATION

- **Describes the specific activities to be implemented to achieve the objectives**
 - Tied to the needs and objectives
 - What will be done?
 - Where will it take place?
 - Who will do it?
 - How long will it take?
 - The resources (materials/equipment/etc.) needed
- **Use matrices/columns/gantt charts**
- **Plan of Operation = WORK PLAN**

MANAGEMENT AND STAFFING


- College's capability of managing the project
 - **Key Personnel**
 - Organizational chart (institution)
 - Project organization chart (grant specific)
 - **Institutional Commitment**
 - Management Plan
 - Letters of Commitment
 - Resources (support, facilities, review/reporting, coordination, equipment, etc)
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EVALUATION PLAN


- Accountability
 - How the project results will be measured to determine if you have achieved the stated objectives
 - Tells who is performing the evaluation
 - Defines the evaluation criteria (what)
 - Describes data gathering methods (how)
 - Describes data analysis process
 - Shows how evaluation will be used (why)
 - Describes evaluation reports
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TYPES OF EVALUATION

- Formative (process)
 - Summative (outcome)

 - Qualitative
 - Quantitative
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BUDGET

- **Line item budget**
 - Estimate costs accurately
 - Annual/Multi-Year estimates
 - **Budget narrative**
 - Clear explanation of how grant funds will be expended by line item
 - **Relate to objectives and activities**
 - **Budget details (indirect/cost-matching/in-kind)**
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BUDGET ITEM DETAILS

- **Personnel**

- Position/Title
- Rate of pay – hourly, monthly, annually
- Percent of time committed to project

- **Fringe Benefits**

- Health/welfare
- Insurance, work comp, etc.

- **Consultants and Contract Services**

- **Equipment**

- **Travel**


- Conference/training expenses

- **Supplies**

- **Facilities or space**

- **Construction**

GRANT WORKSHOP SESSION REVIEW


- **Components of a Grant Proposal**
 - **Grant terms/glossary**
 - **Purpose of grants**
 - **Benefits of pursuing grant funds**
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NEXT GRANT WORKSHOP SESSION

Session #2: Finding/Researching Grant Opportunities

- Grant submission calendar
- Grants office website
- Grants data websites
- Finding the Right “fit”

Session #3: Grants Boot Camp

- Proposal planning
 - Proposal budget
 - Grants management
 - Grant reporting
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QUESTIONS???



CONTACT US!

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